

A man wearing a beige jacket, a black shirt, and a green headband is riding a motorized wheelchair on a paved street in Japan. He is looking upwards and to the right. The street is lined with various shops and restaurants, many with colorful signs and menus. Some signs are in Japanese, including '新 焼き牛重' (New Yakimochi) and '味自慢' (Taste Pride). The background shows more buildings and a clear sky.

Intro to digital accessibility

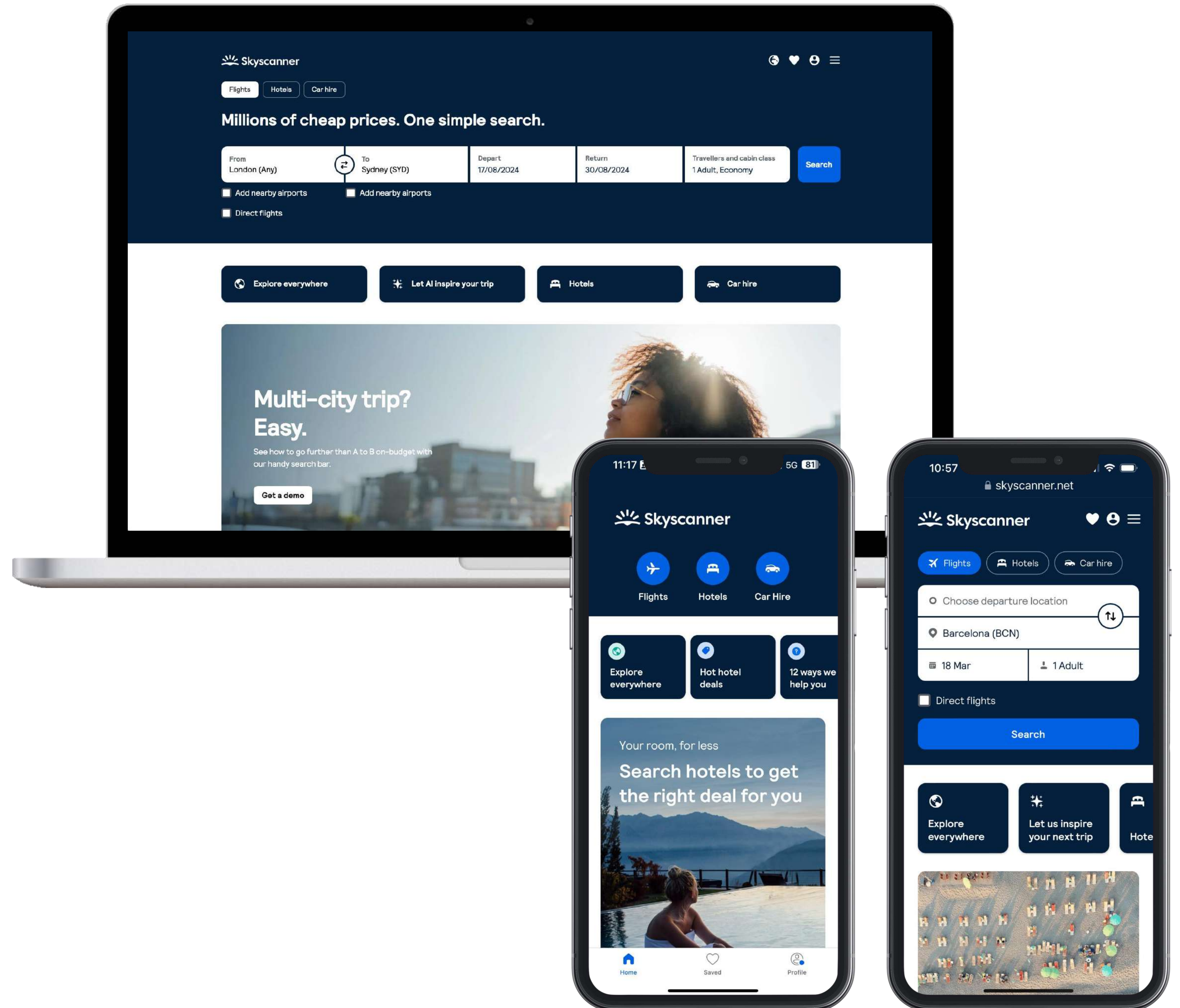
Heather Hepburn (she/her)

Introduction

About us

Skyscanner

- Global online travel marketplace
- Flights, hotels & car hire
- 1,400 staff
- 9 offices worldwide
- 33 languages
- 110 million monthly active users



About me

Heather Hepburn

- Was a UX Writer
- Now Head of Accessibility at Skyscanner
- Co-founder of Champions of Accessibility Network (CAN)
- On a mission!



Content

- **Accessibility – what, who, why**
- **Our accessibility programme**
- **Digital Empathy Lab (interactive!)**
- **How to make things accessible**
- **Q&A**

Accessibility – what, who, why

Q. Who is disabled here?



A: Neither

Both can enter the building as there are no barriers.



Medical model

Disability is caused by a health condition, disease or trauma



Social model

Disability is caused by society and the environment – not the condition

Good to know

Accessibility

- Often shortened to “a11y”
- Global set of standards:
 - Web Content Accessibility Guidelines (WCAG)
 - Just launched Version 2.2
 - We’re aiming for Level AA

Definition

Accessible products

“Websites, apps, tools, and technologies that are designed and developed so that people with disabilities can use them.”

1 in 4

people have a disability

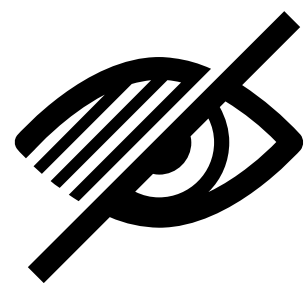
80%

of disabilities are hidden

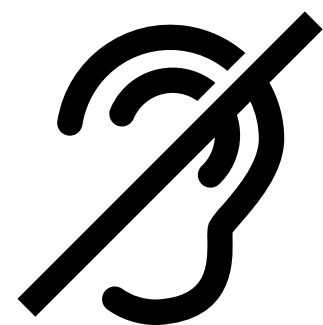




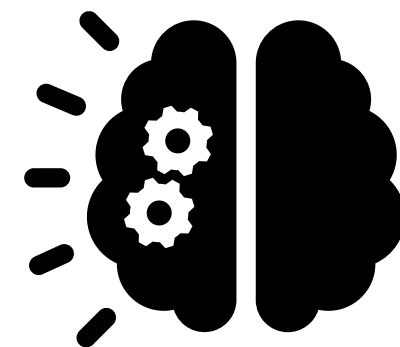
Physical



Vision



Hearing



Cognitive

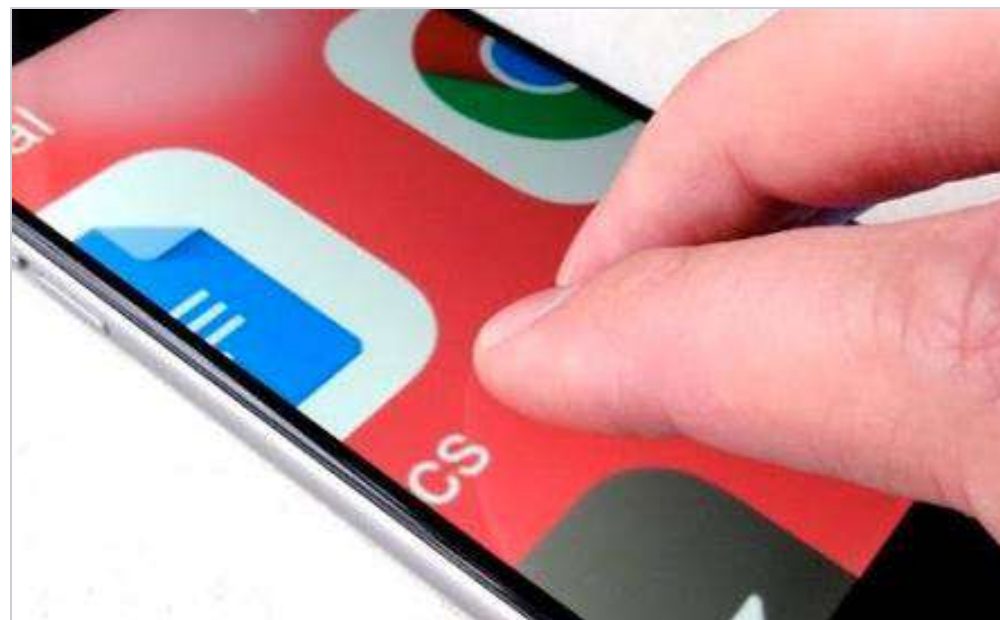
Accessibility – who

Assistive technology

Breath



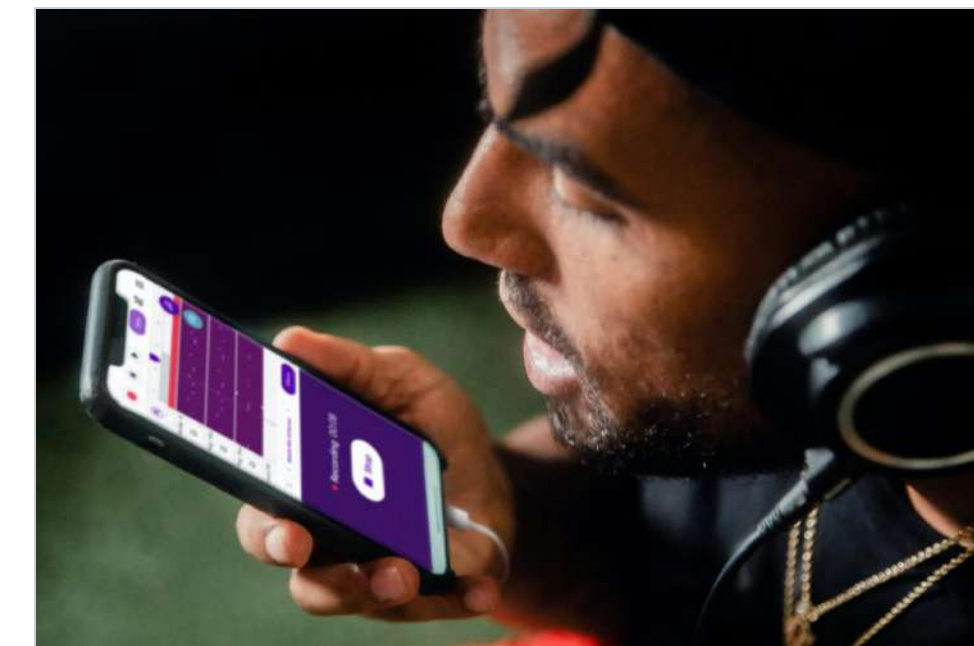
Xbox Adaptive Controller



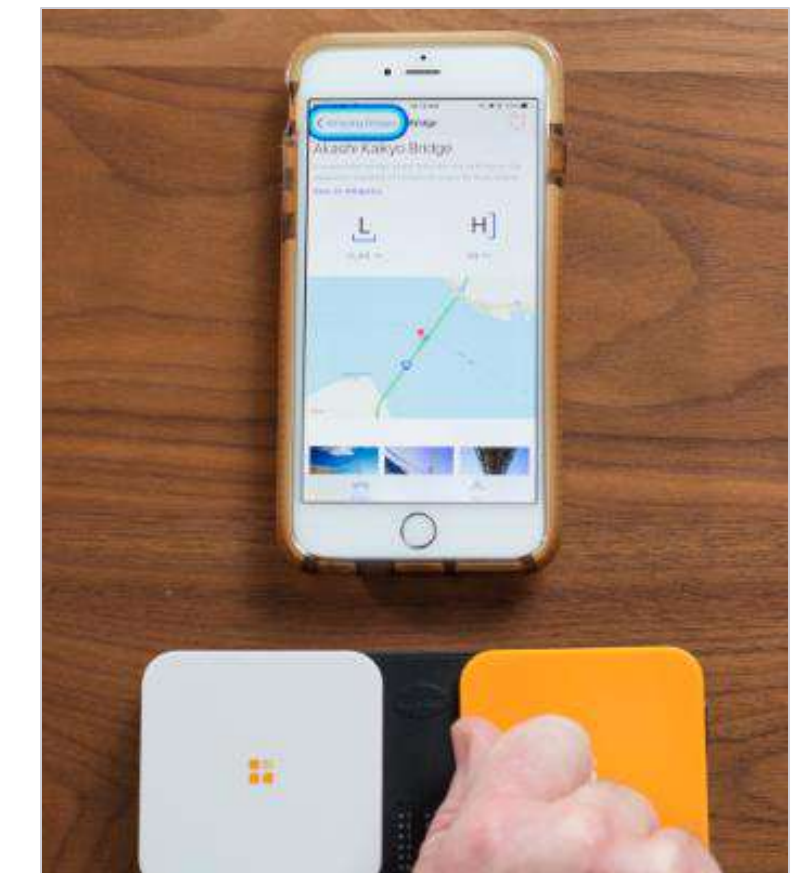
Magnification



Braille keyboard















Voice recognition



Switch device

Disabilities can affect us **all**

	Permanent	Temporary	Situational
Touch	 One arm	 Arm injury	 New parent
See	 Blind	 Cataract	 Distracted driver
Hear	 Deaf	 Ear infection	 Bartender
Speak	 Non-verbal	 Laryngitis	 Heavy accent

“The results of inclusive design for accessibility always leads to a better product for everyone.”



Phil Spencer

Head of Xbox

Business Case

Commercial

- Increase audience size
- Increase revenue
- Breed loyalty
- Avoid reputational damage
- Great for SEO

Legal

- **UK Equality Act 2010:** make *“reasonable adjustments”* to enable disabled persons to access our services
- **EU Accessibility Act:** by June 2025 our services should be designed to *“maximise their foreseeable use by persons with disabilities”*

Moral

- It’s the right thing to do
- Provide equitable experience for everyone
- Exclude nobody
- Advocate for diversity, equity & inclusion

Our accessibility programme

Our vision

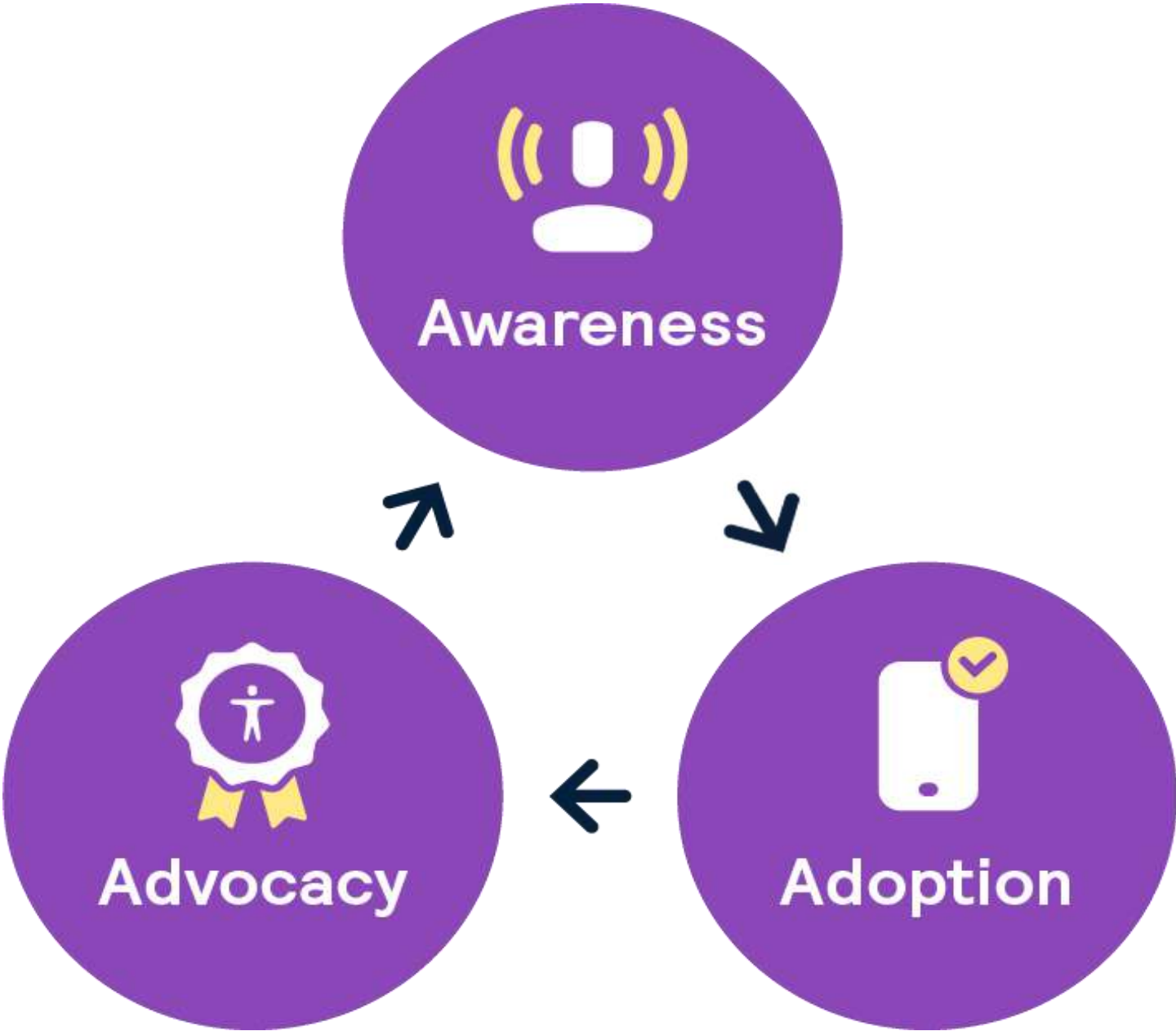
To make Skyscanner a **flagship of disability inclusion**, our **products accessible to all**, and **travel easier for people with disabilities**.

our industry

our people

our travellers

Our strategy



Design processes

Brief

Considerations

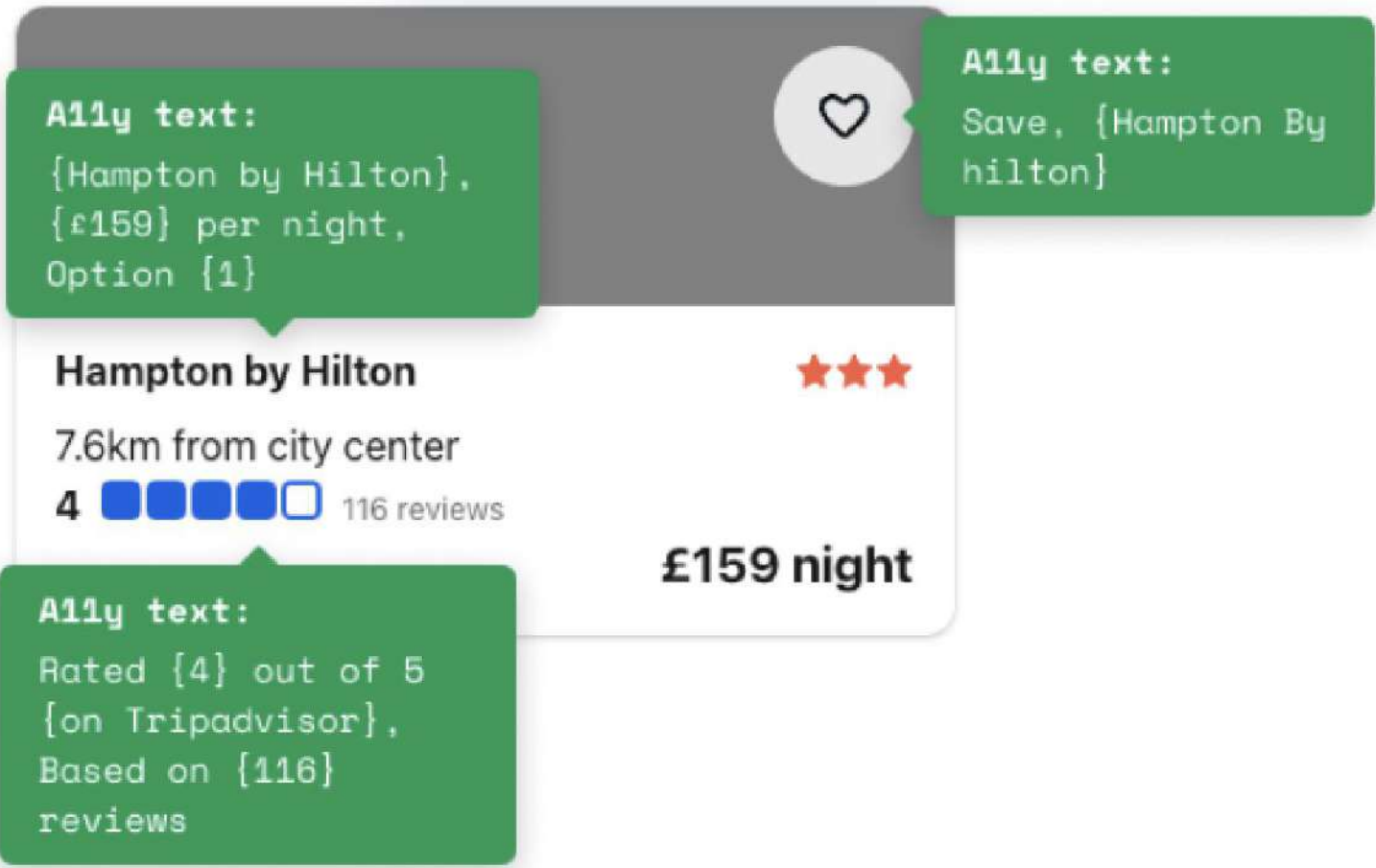
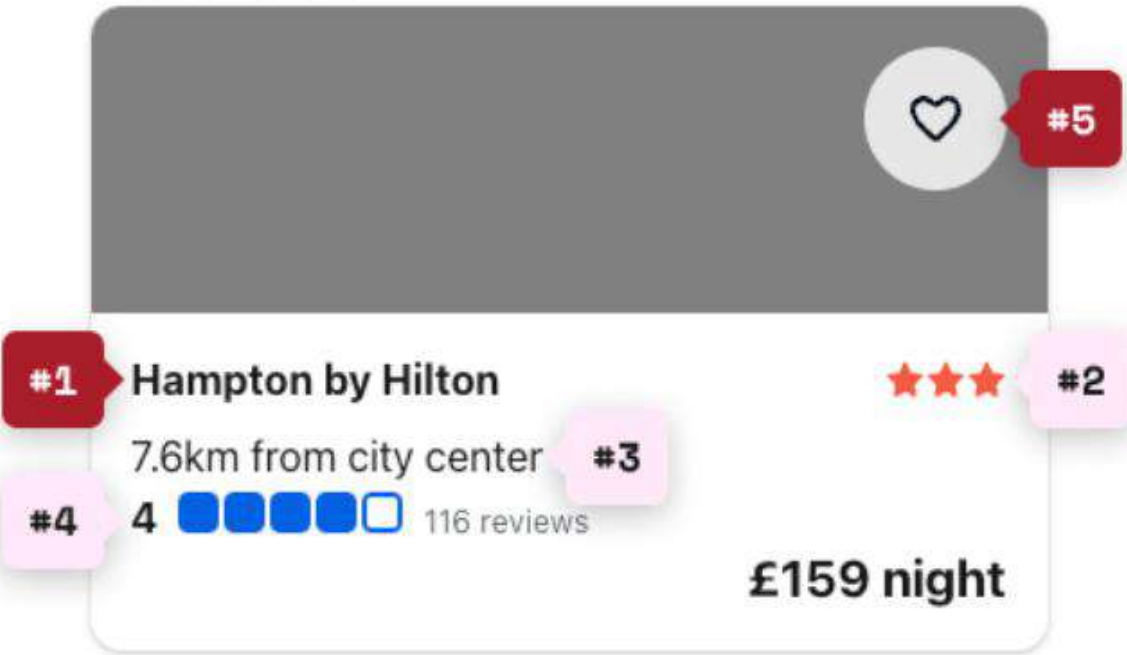
Accessibility considerations

- 1. How might we make this work for a blind person who can't see the screen?
- 2. How might we make this work for a physically impaired person who can't use a mouse or touch a screen?
- 3. For more detailed considerations, visit our [Backpack Product Designer Accessibility Guidelines](#)

Checklists

Heuristic analysis OBJECTIVE	Feature designer	Accessibility
	Name:	<i>Does it meet accessibility standards?</i>
	Date checked: Mar 5, 2024	<div><input type="checkbox"/> Passes colour contrast requirements STYLE PRODUCT DESIGN</div> <div><input type="checkbox"/> Meaning is not conveyed by colour alone and works through colourblind lenses STYLE PRODUCT DESIGN</div> <div><input type="checkbox"/> Videos don't autoplay or can be paused STYLE PRODUCT DESIGN</div> <div><input type="checkbox"/> Headings are unique and useful ERGONOMICS CONTENT DESIGN</div> <div><input type="checkbox"/> All links and actions are clearly labelled (no "click here" or "read more") ERGONOMICS CONTENT DESIGN</div> <div><input type="checkbox"/> Blocks of text are left aligned ERGONOMICS CONTENT DESIGN</div> <div><input type="checkbox"/> Content is clear ERGONOMICS CONTENT DESIGN</div> <div>Design spec is marked up with:</div> <div><input type="checkbox"/> Heading levels (H1, H2 etc for web, H for app) PRODUCT DESIGN CONTENT DESIGN</div> <div><input type="checkbox"/> Tab order (+ additional screen reader focus) PRODUCT DESIGN CONTENT DESIGN</div> <div><input type="checkbox"/> Accessibility text (alt text, aria labels, other hidden text) CONTENT DESIGN</div> <div><input type="checkbox"/> Element groupings PRODUCT DESIGN</div>

Design markup



Engineering processes

Backpack design system

Take a look 👁️



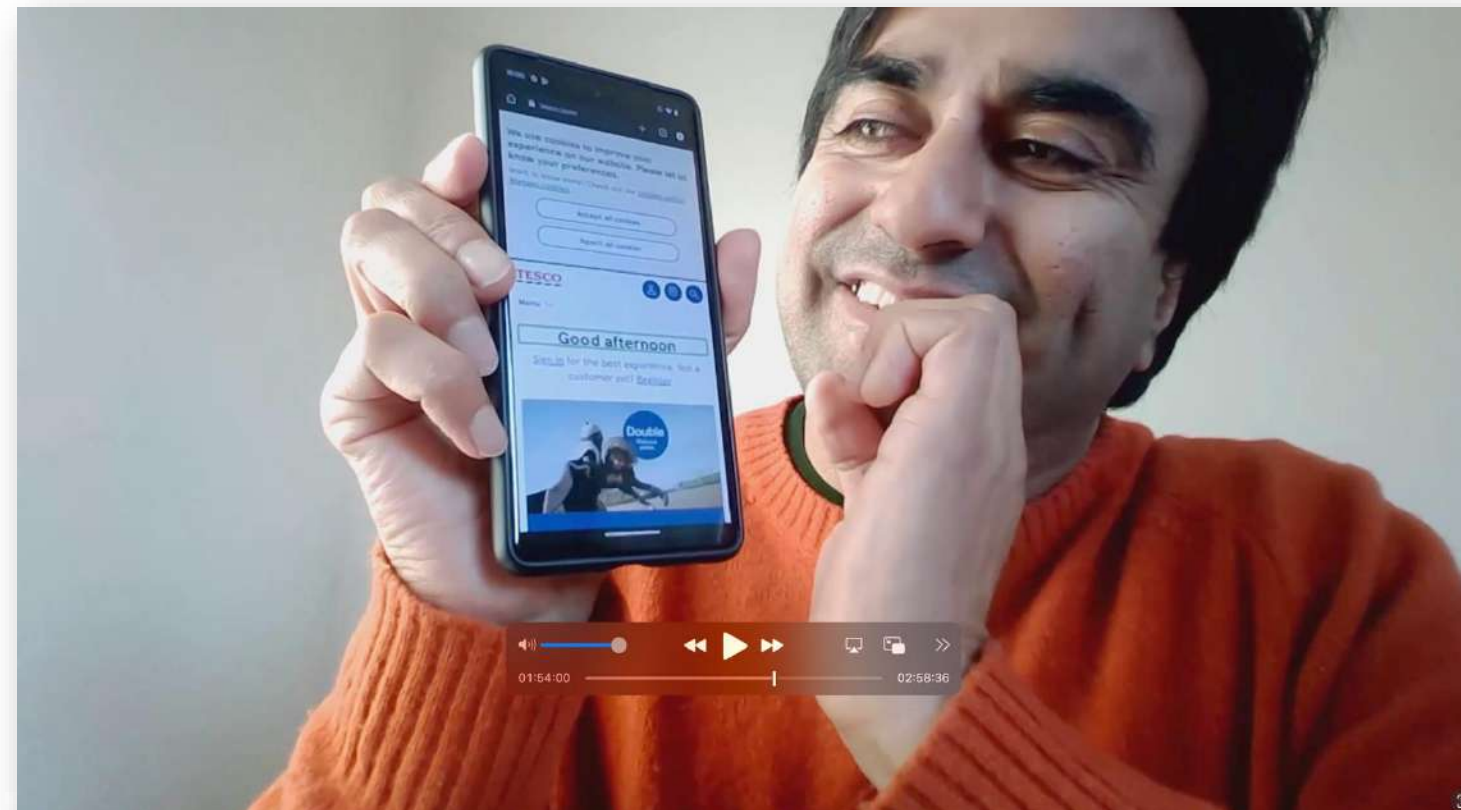
Build

- Web production standard
- App production standard
- Engineering Handbook
- axe DevTools
- axe Accessibility Linter
- Accessibility Insights

Testing

- Jest-axe (unit tests)
- Cypress-axe (e2e tests)
- Manual testing in DoD
 - Keyboard only
 - Screen reader
 - Zoom

User testing



Production

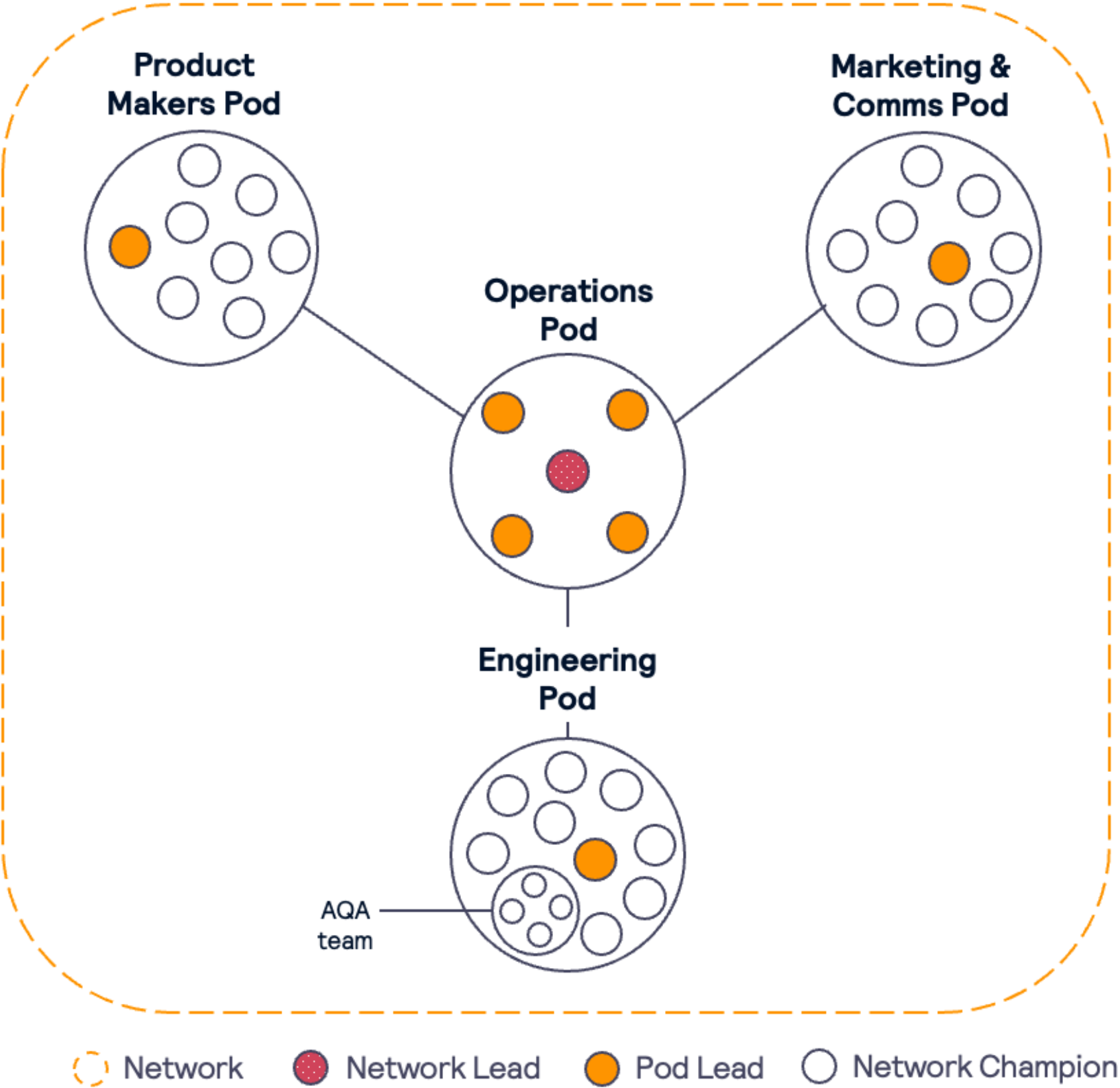
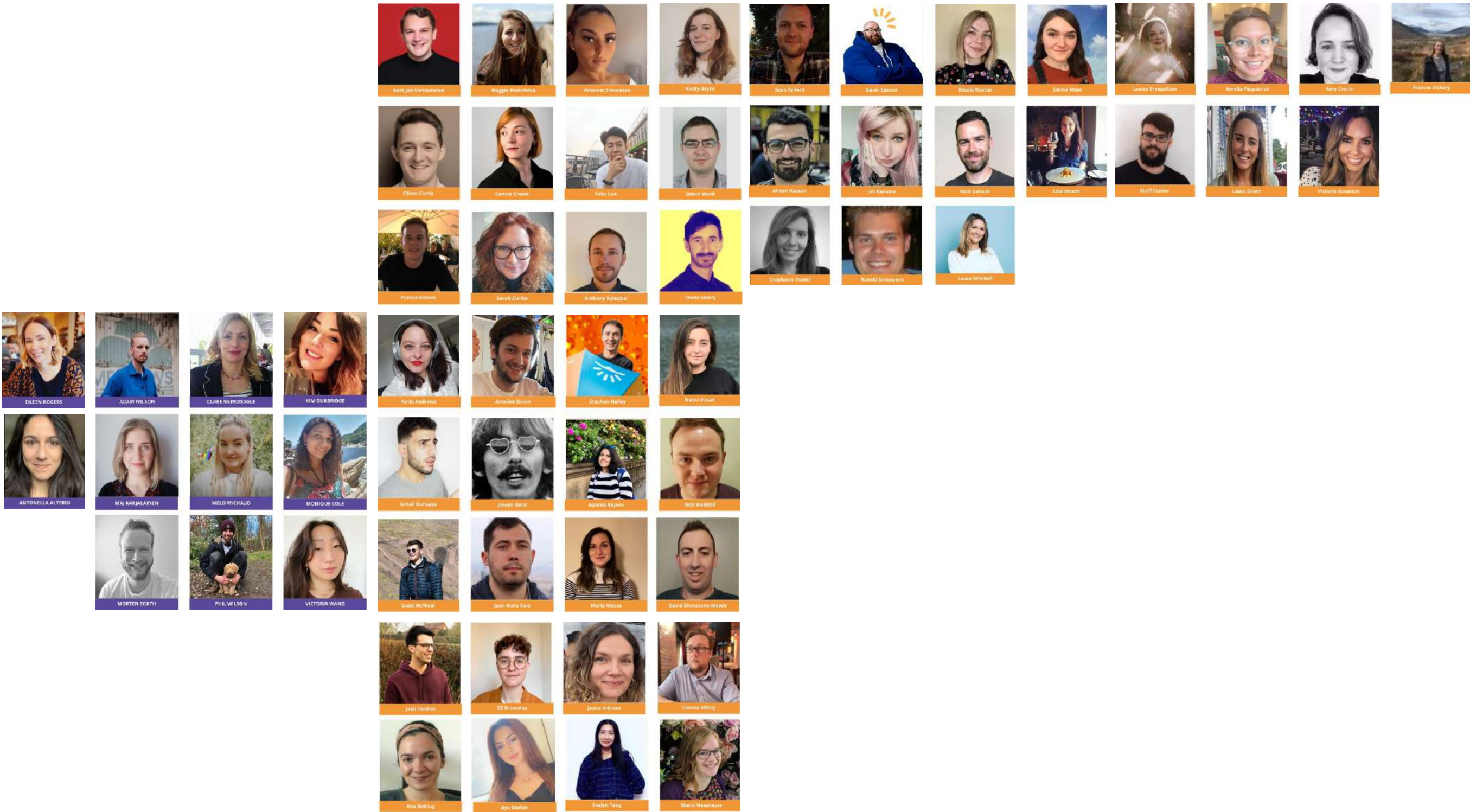
- New incidents process
- Auditing - AQA



Our accessibility programme

Capability

Champions Network



Our accessibility programme

Capability

Global Induction & Empathy Lab



Training

- Squad training sessions
- Screen reader workshops
- Specific design training
- Deque University

Deque University

Login

Online Courses

Instructor-Led Training

Resources

Product Documentation

Courses in the Curriculum (by Topic)

- **"Fast Track to Accessibility" role-specific intro courses**
 1. [Fast Track to Accessibility for Any Role \(Non-Technical\)](#)
 2. [Fast Track to Accessibility for Designers](#)
 3. [Fast Track to Accessibility for Document Creators](#)
 4. [Fast Track to Accessibility for PDF Creators \(coming soon\)](#)
 5. [Fast Track to Accessibility for Web Developers \(coming soon\)](#)
- **Accessibility Fundamentals**
 1. [Accessibility Fundamentals: Disabilities, Guidelines, and Laws](#)
 2. [Designing an Accessible User Experience](#)
 3. [Basic Web and Document Accessibility for Content Contributors](#)
 4. [Section 508: Fundamentals of the Law and Technical Standards](#)
- **Web Accessibility**
 1. [IAAP Certification Quick Guide](#)
 2. [IAAP CPACC Certification Prep Course](#)
 3. [Accessibility Fundamentals - Disabilities, Guidelines, and Laws](#)
 4. [Designing an Accessible User Experience](#)
 5. [Semantic Structure and Navigation \(with WCAG 2.2 updates\)](#)
 6. [Visual Design and Colors \(with WCAG 2.2 updates\)](#)
 7. [Device-Independent Input Methods \(with WCAG 2.2 updates\)](#)
 8. [Form Labels, Instructions, and Validation \(with WCAG 2.2 updates\)](#)
 9. [Images, SVG, and Canvas](#)
 10. [Responsive Design and Zoom](#)

Resources

Accessibility

Share

...

Star this space

Accessibility Hub

Our vision

To make Skyscanner a flagship of **disability inclusion**, our products **accessible** to all, and travel **easier** for people with disabilities

Skyscanner

Accessibility

What is accessibility?

Accessibility is the degree to which our products can be used by as many people as possible

Inclusive design is the methodology that enables, and draws on, the full range of human diversity

Accessibility + Inclusive design = Truly inclusive products that work for **everyone**

Our Champions network

- [Get involved: Accessibility Champions Network](#)
- [Accessibility: Engineering Pod Dashboard](#)
- [Accessibility: Internal Pod Dashboard](#)
- [Accessibility: Marketing & Comms Pod Dashboard](#)
- [Accessibility: Product Makers Pod Dashboard](#)

Strategy	Activity	Tooling
<ul style="list-style-type: none">• Accessibility Champions Network• Accessibility Strategy 2024• Maturity model	<ul style="list-style-type: none">• Events• Projects• User research	<ul style="list-style-type: none">• AQA - Web auditing• Deque University - Self-led accessibility training <div>Quickstart</div>

Digital Empathy Lab

What's an Empathy Lab?

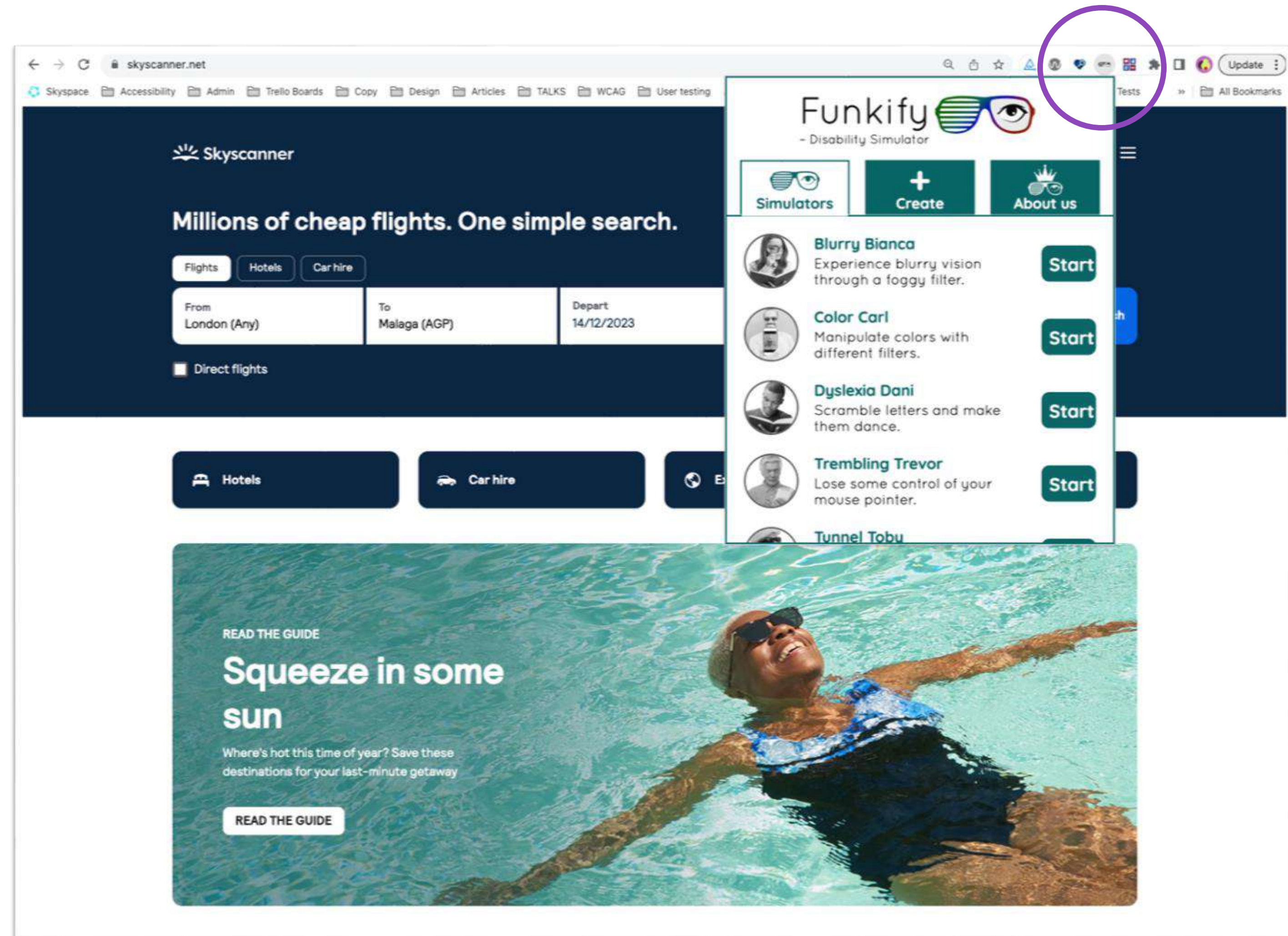
**These experiences are simulations only.
Everyone experiences disability differently,
and some simulations are more accurate
than others.**

Task!

Download the **Funkify Chrome plugin** and try out the disabled personas.

Steps:

1. Go to Funkify.org
2. Hit the “Try it” button for “Funkify Free”
3. Open a website in Chrome, then open the extension by clicking on the glasses icon
4. Try out the different disability personas by hitting “start”

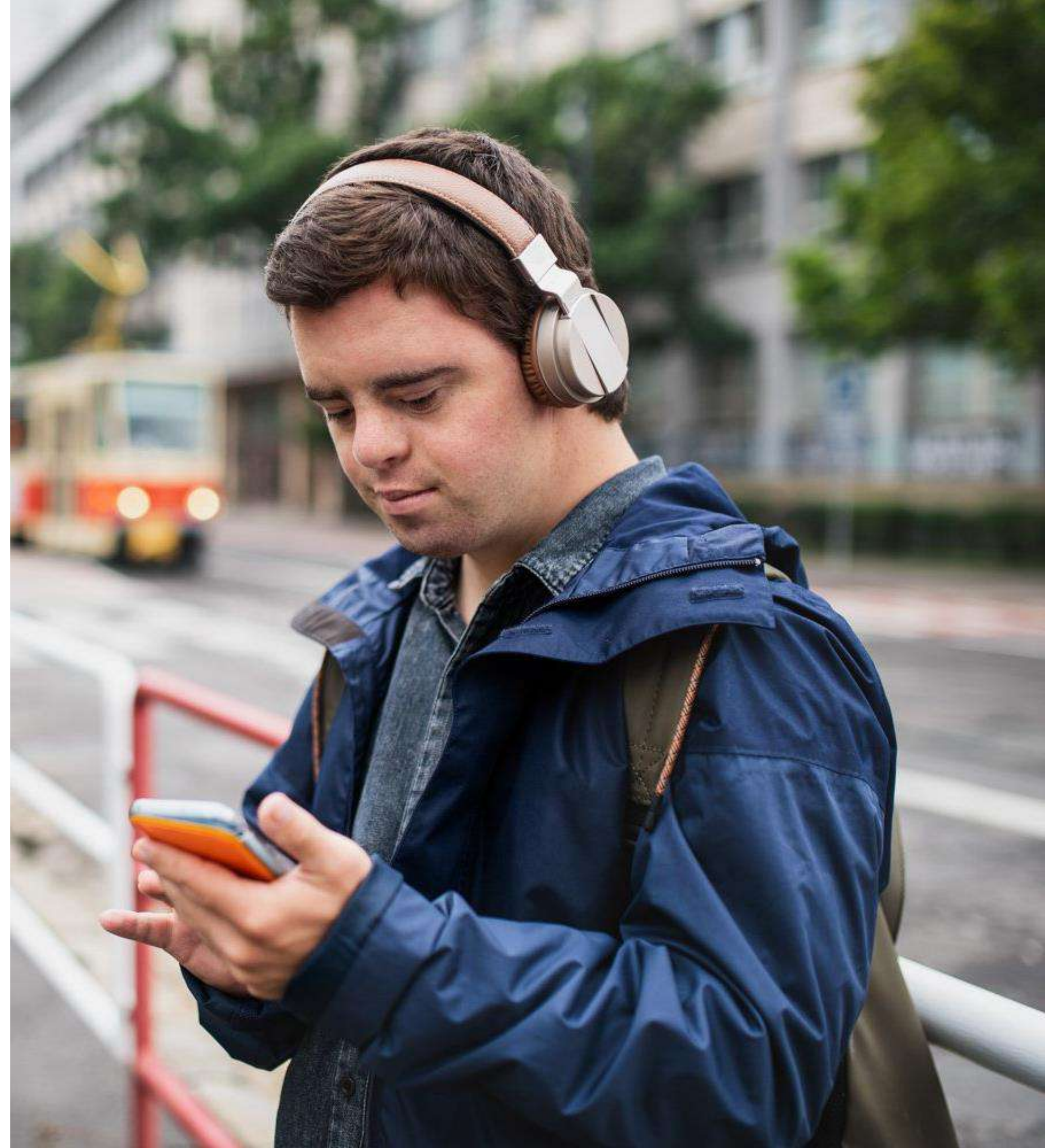


How to make things accessible

How to make things accessible

5 key areas

- ① Design
- ② Content
- ③ Keyboard only
- ④ Screen readers
- ⑤ Magnification



5 key areas

1 Design	Use good colour contrast, large font size, clean layout, controlled motion, consistent navigation and accessible interactions
2 Content	Write copy in plain language. Use clear and unique links and Calls to Action (CTAs), alternative (ALT) text for images and hidden labels
3 Keyboard only	When only using a keyboard, have a clear focus indicator, move in the correct order and make all interactive elements reachable
4 Screen readers	Make it work with a screen reader by using semantic HTML, meaningful focus order, heading tags, image descriptions (ALT text) and labels
5 Magnification	Allow zoom up to 400% (or 200% text increase) without losing content or functionality

Remember:

Build accessibility in from the start. Don't make it an afterthought.

1

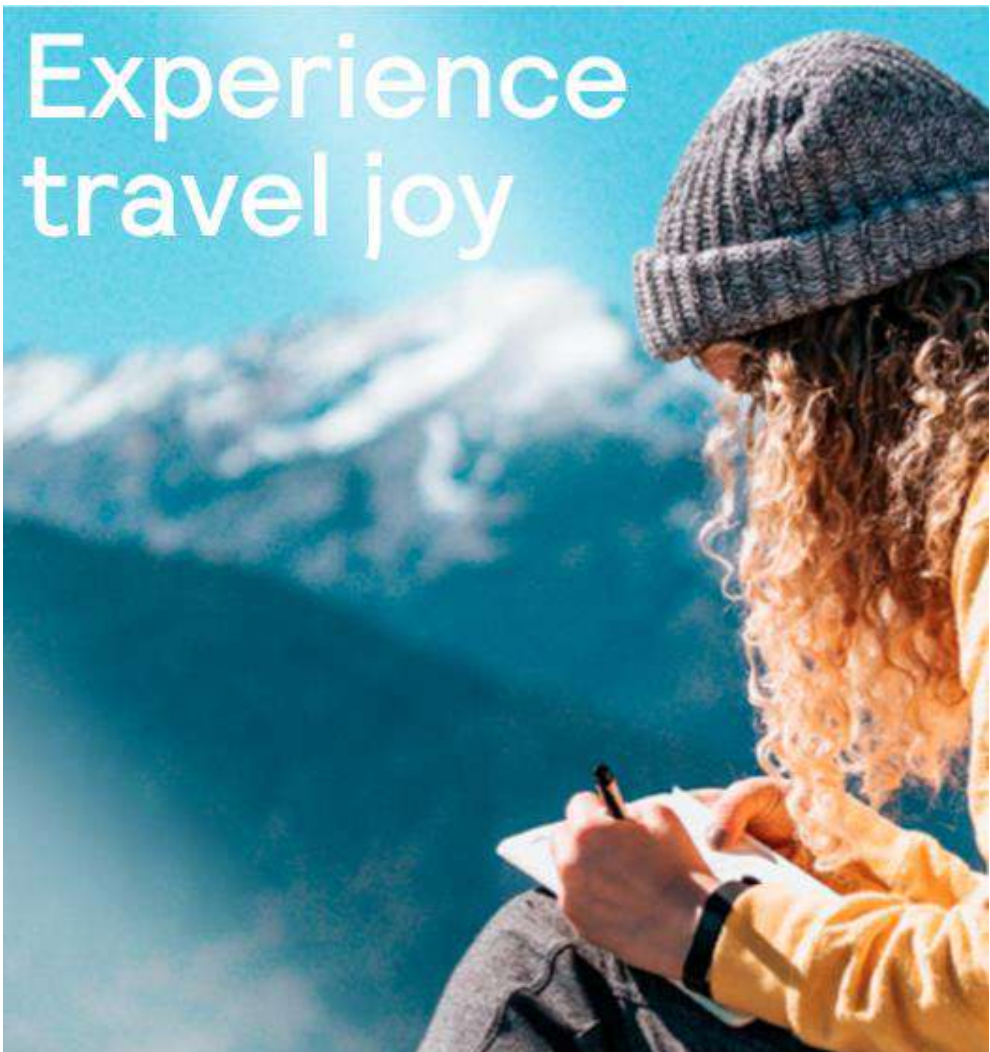
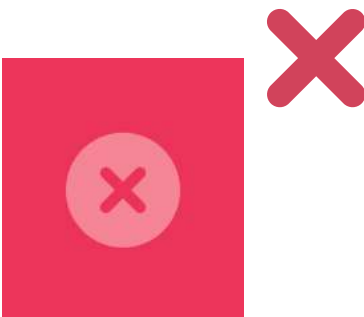
Design

Colour

AIM #1: Text is clearly visible against the background

Can you read this heading? 

It's not great, as there's not enough contrast between the colour of the heading text and the background.



Can you read this heading? 

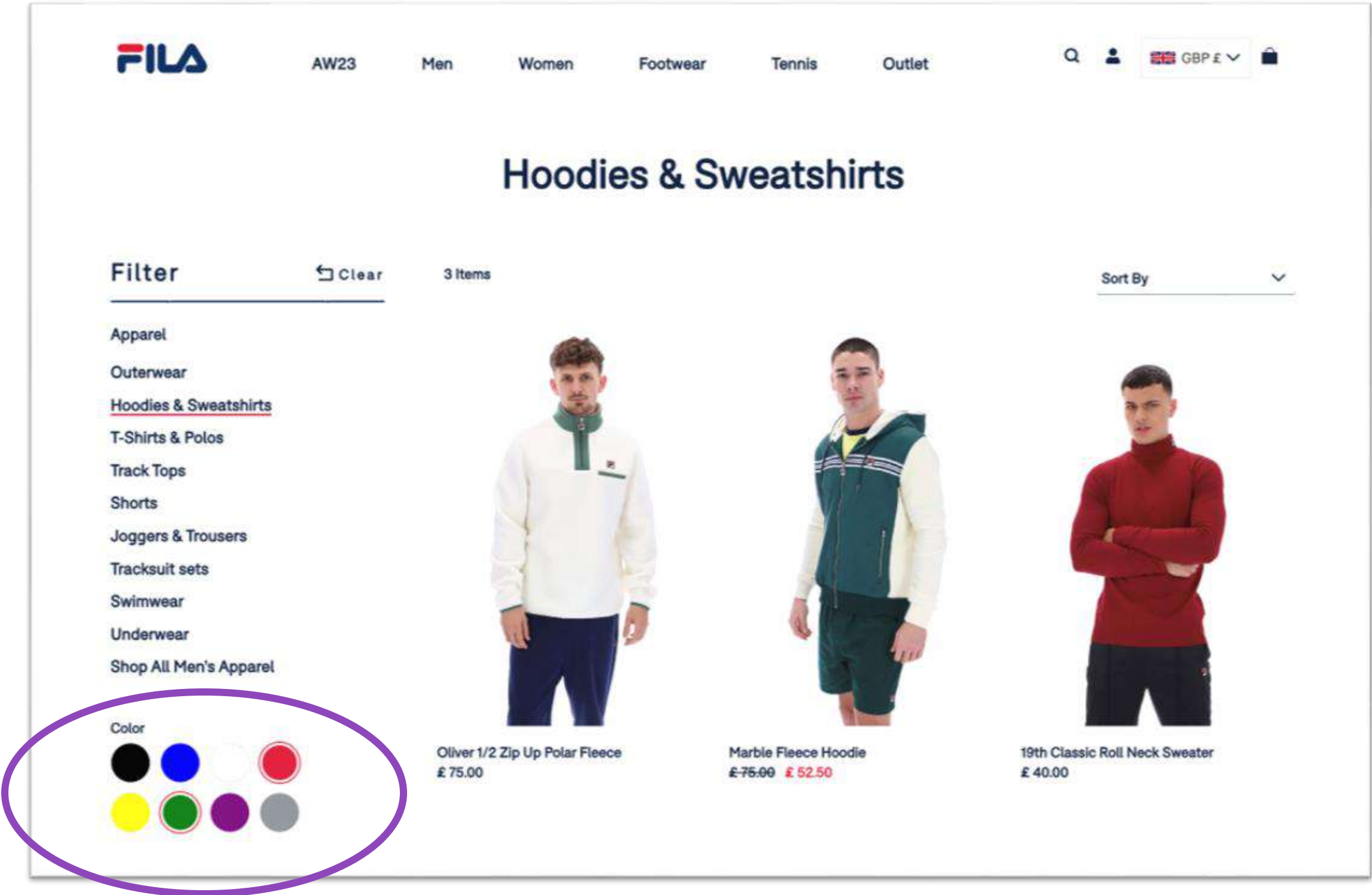
That's much better. The contrast between the colour of the heading and the background is much higher.



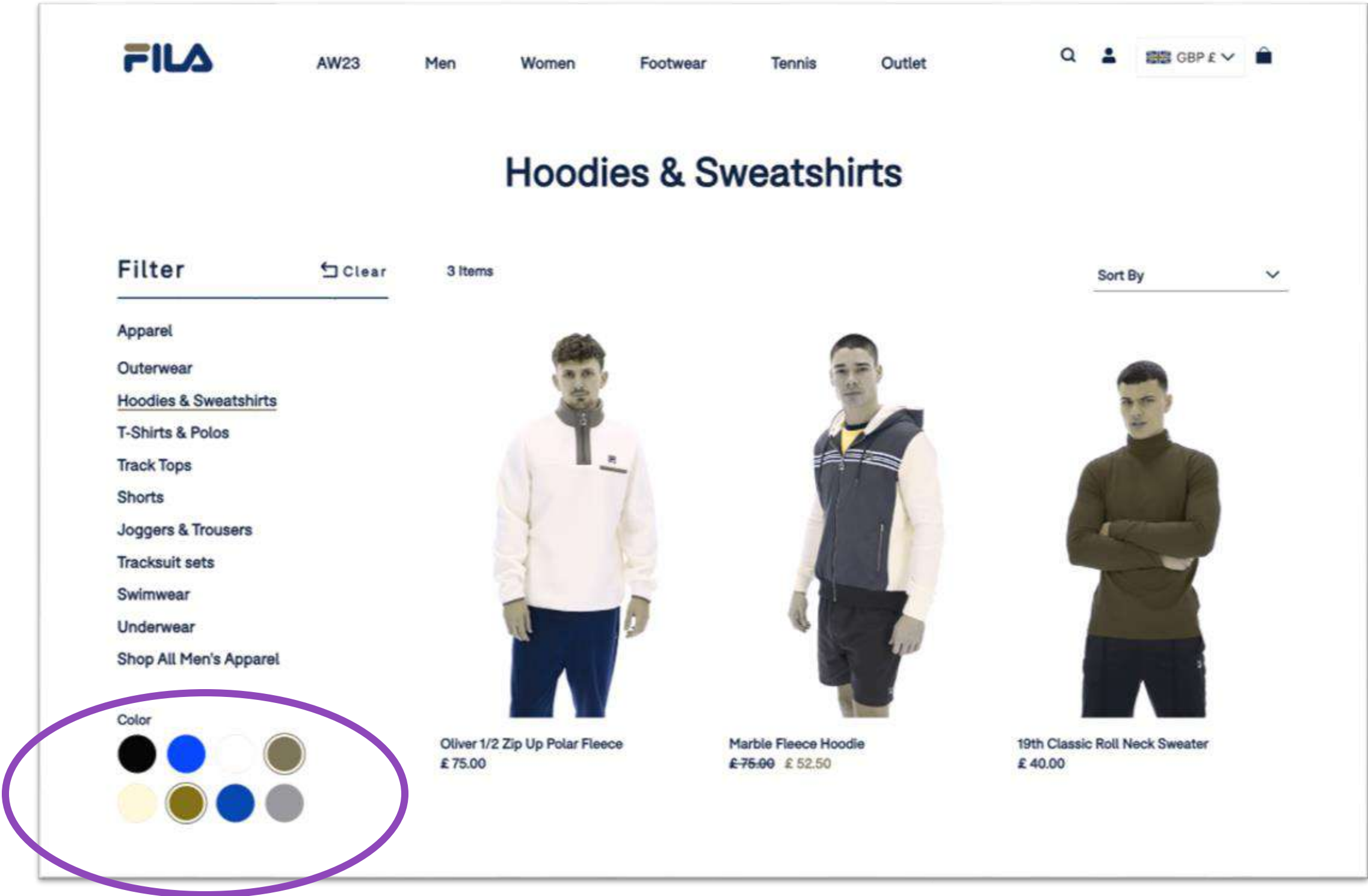
Colour

AIM #2: Design works for colour blind people

Normal vision



Protanopia – red/green colour blindness



Colour

Colour contrast minimums

- Large text = **3:1**
Larger or equal to 24px or 19px bold
- Small text = **4.5:1**
Smaller than 24px or 19px bold
- Graphics = **3:1**

Colour contrast checker

The image shows a screenshot of the Skyscanner website with an 'Accessible Web Contrast Checker' overlay. The website has a dark blue header with the Skyscanner logo and a search bar. The search bar contains the text 'Millions of cheap flights. One simple search'. Below the search bar are three input fields: 'From London (Any)', 'To Malaga (AGP)', and 'Depart 14/12/2023'. There is also a checkbox for 'Direct flights'. Below the search bar are two buttons: 'Hotels' and 'Car hire'. At the bottom of the page is a banner with the text 'READ THE GUIDE Squeeze in some sun' and an image of a person swimming in the ocean.

The 'Accessible Web Contrast Checker' overlay shows the following information:

- Foreground Color: #05203c
- Background Color: #ffffff
- Contrast Ratio: 16.43:1
- WCAG Conformance Results: Reverse Colors, Disclaimer and Additional Info
- Small Text (18.5px): AA: ✓ Pass, AAA: ✓ Pass
- Large Text (24px): AA: ✓ Pass, AAA: ✓ Pass
- UI Component: AA: ✓ Pass, AAA: ✓ Pass



Colour

Our colour palette

The new colour is Sky Blue. It supports this with three Sky Blues (darker) and three Sky Blues (lighter).

The older colour palette supported blue with Sunil, Monteverde, c. Kolkata and Panjin, along with tints of each of these colours.

Text and UI elements we use grey and its seven tints.

Brand Guidelines Version 1.0

Colour Combinations

To ensure that our colours are always paired correctly we have created a colour combination chart, which displays all of our approved colour combinations.

As a general rule, we use dark colours or shades on light backgrounds, and light colours or tints on dark backgrounds.

Always refer to our combination chart when pairing two or more colours, and when using colour with type ensure that the colour pairing meets accessibility standards.

Our old brand guidelines on what colours combinations were allowed

Marcomms Palette

Hex Code	Name
#002060	Dark Sky
#0080E3	Sky Blue
#A1E5FF	Blue Bright
#B9F8FF	Blue Muted
#00A198	Eco Green
#90FFDE	Green Bright
#D4FFFD	Green Muted
#8E478A	Purple
#FFA3E5	Pink
#FFC9F9	Pink Muted
#E78080	Barry
#FF7B59	Orange
#FEEB57	Yellow
#FFF7CF	Yellow Muted
#FFFFFF	White
#101010	Charcoal
#545889	Grey 40

xx - denotes our accepted minimum size for display text used in Marketing Materials. This is 16px.

Product Palette Day Mode

Colours

Hex Code	Name
#002060	Dark Sky
#0080E3	Sky Blue
#E0E0E0	Grey 20
#00A198	Eco Green
#101010	Charcoal
#545889	Grey 40
#C0C0C0	Grey 30
#E0E0E0	Grey 20
#FFFFFF	White
#000000	Black

Neutrals

Hex Code	Name
#101010	Charcoal
#545889	Grey 40
#C0C0C0	Grey 30
#E0E0E0	Grey 20
#FFFFFF	White
#000000	Black

Status

Hex Code	Name
#00339A	Screen Muted
#D4FFFD	Screen Muted
#F5594E	Screen Muted
#FFF7CF	Screen Muted
#E70000	Screen Muted
#FFC9F9	Screen Muted

Night Mode

Colours

Hex Code	Name
#002060	Dark Sky
#0080E3	Sky Blue
#E0E0E0	Grey 20
#00A198	Eco Green
#101010	Charcoal
#545889	Grey 40
#C0C0C0	Grey 30
#E0E0E0	Grey 20
#FFFFFF	White
#000000	Black

Neutrals

Hex Code	Name
#101010	Charcoal
#545889	Grey 40
#C0C0C0	Grey 30
#E0E0E0	Grey 20
#FFFFFF	White
#000000	Black

Status

Hex Code	Name
#00339A	Screen Muted
#D4FFFD	Screen Muted
#F5594E	Screen Muted
#FFF7CF	Screen Muted
#E70000	Screen Muted
#FFC9F9	Screen Muted

xx - denotes the 'xx' text colour + background swatch combination accessible. For more information on text size and contrast, please see our [Design Guide](#) or our [Accessibility](#) page.

Layout

AIM: Make content inviting to read

Terms of Service

Last updated: February 2020

Who are we?

Skyscanner ("us", "we" or "our" as the context requires) provides online travel search services (including flight, hotel and car hire price comparison) and other travel related services (the "Services") to travellers throughout the world via our websites, apps and other platforms (the "Platforms").

Skyscanner is not a travel agent and is not responsible for providing, setting or controlling the prices applicable to, any of the travel options or products which you find and book via our Services ("Third Party Travel Products"). All such Third Party Travel Products are provided by independent travel agents, airlines, hotels, tour operators or other third parties ("Travel Providers") and are subject to the terms and conditions of those third parties.

Our Services and Platforms are provided by Skyscanner Limited, a private limited company incorporated and registered in England & Wales with company number 04217916. Other entities that directly or indirectly control, are controlled by, or are under common control with Skyscanner and referred to in these terms as "Skyscanner Group Companies". You can find our details, including correspondence address and registered office, on our [Company Details](#) page.

"Travel allows people to discover new places and gain a level of understanding and empathy for other cultures which simply wouldn't otherwise be possible. It's our responsibility as leaders in this industry to make big bets and take real action to transform travel so we can preserve our world for future generations of travelers to enjoy."



Moshe Rafiah, CEO Skyscanner

Every traveler is different

To give you a personalized service, we (and the third parties we work with) use cookies and similar technologies.

We use cookies for things like...

- Making our site easier to use
- Remembering your details (like recent searches and the country you're in)
- Showing ads that are more relevant to you

We never use cookies for...

- Changing the prices you see

Never standing still

We're a group of talented, passionate individuals located around the world. Not afraid to innovate or try new things, we're committed to making things better for everyone by tackling the difficult problems of travel.

Part of the Trip.com Group family, Skyscanner is operationally independent and growing fast, with offices across Europe, North America and Asia.

1,000+ employees

50 nationalities

8 offices worldwide

Layout

AIM: Make content inviting to read

- Minimum font size = 16px or **14px bold**
- Max line length 80 characters
- Use short sentences and paragraphs
- Use headings and subheadings
- Use bullet points
- Create lots of white space
- Align text left
- Don't underline unless it's a link
- Don't overuse **ALL CAPS** or *italics*



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- Making our site easier to use
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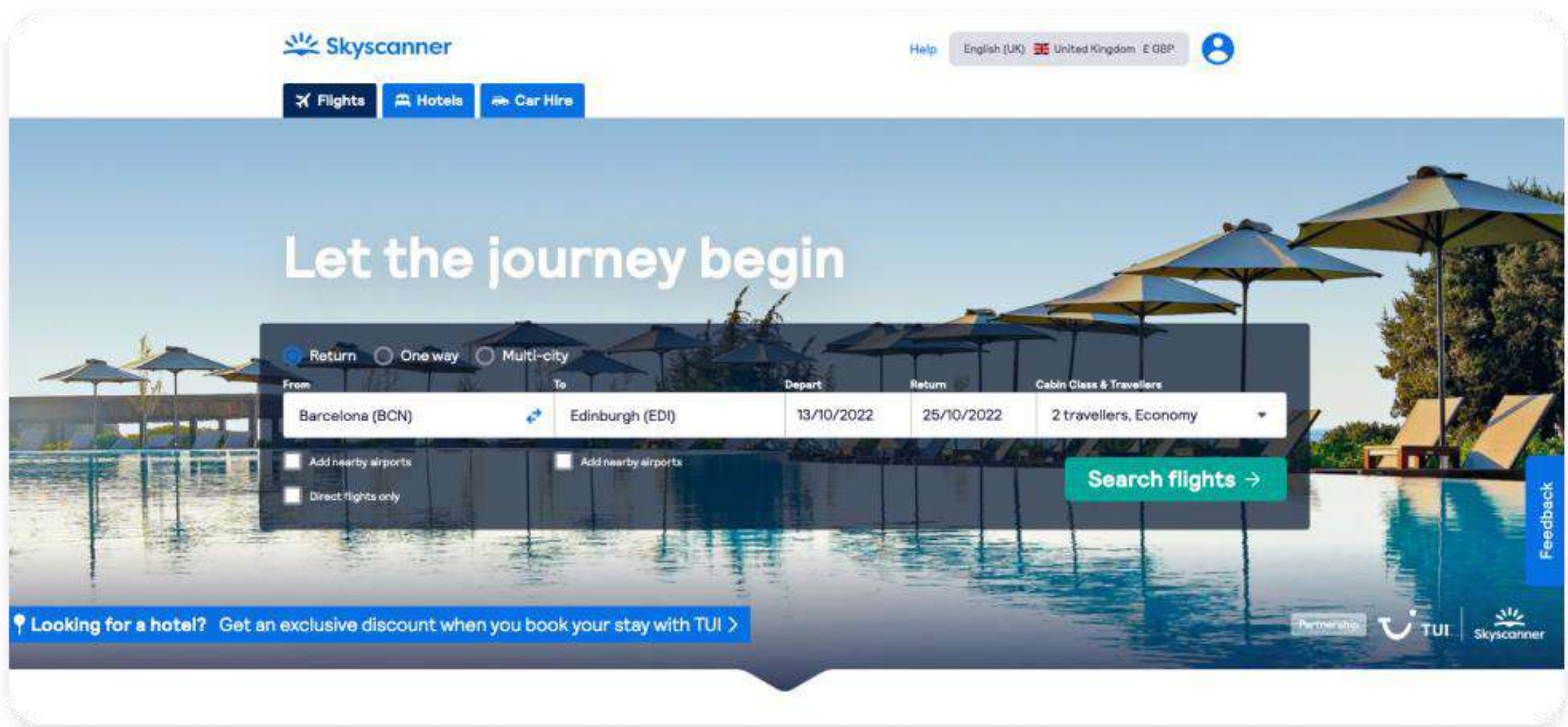
1,000+
employees

50
nationalities

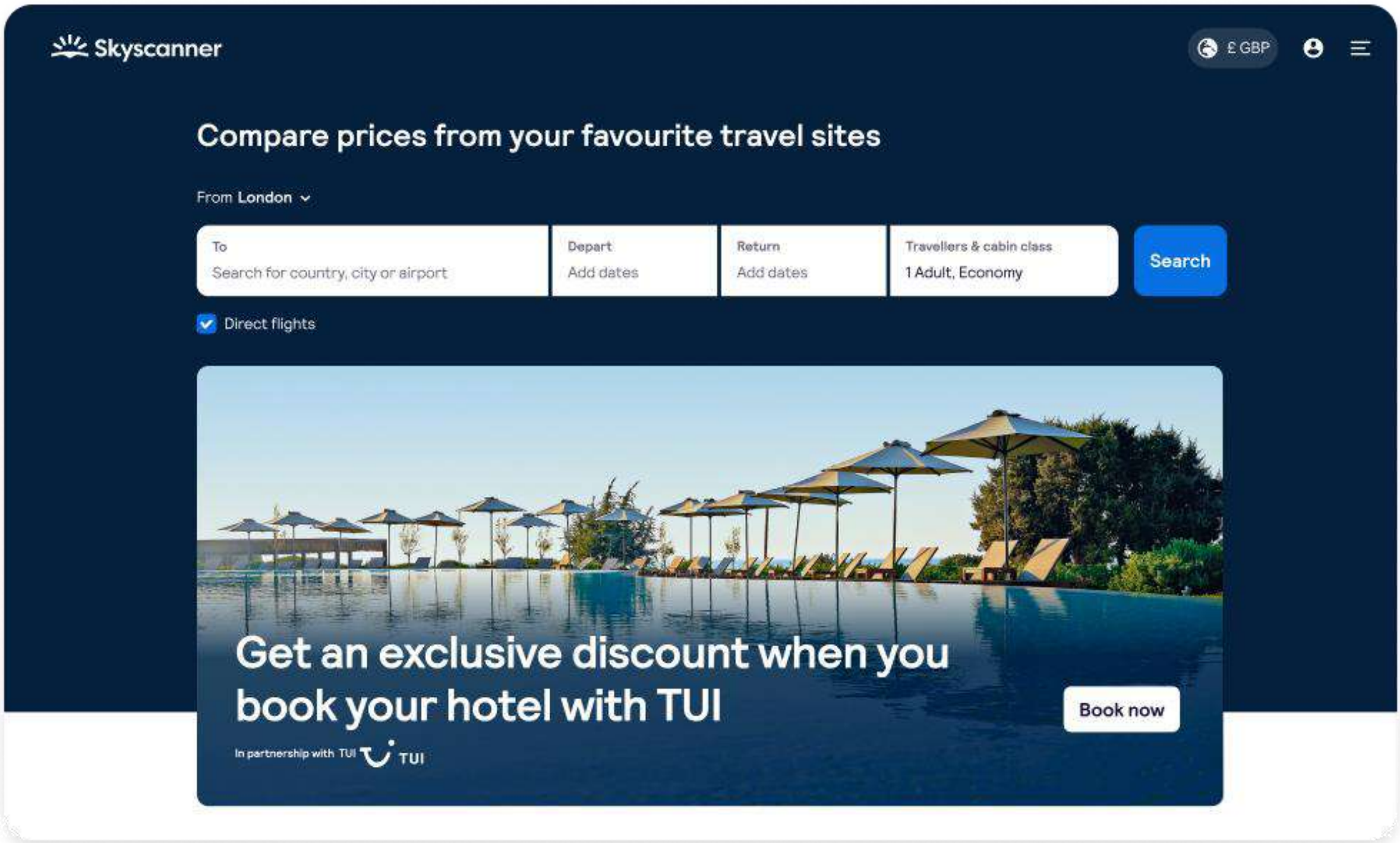
8 offices
worldwide

Case study – Search controls

Old home page



New home page



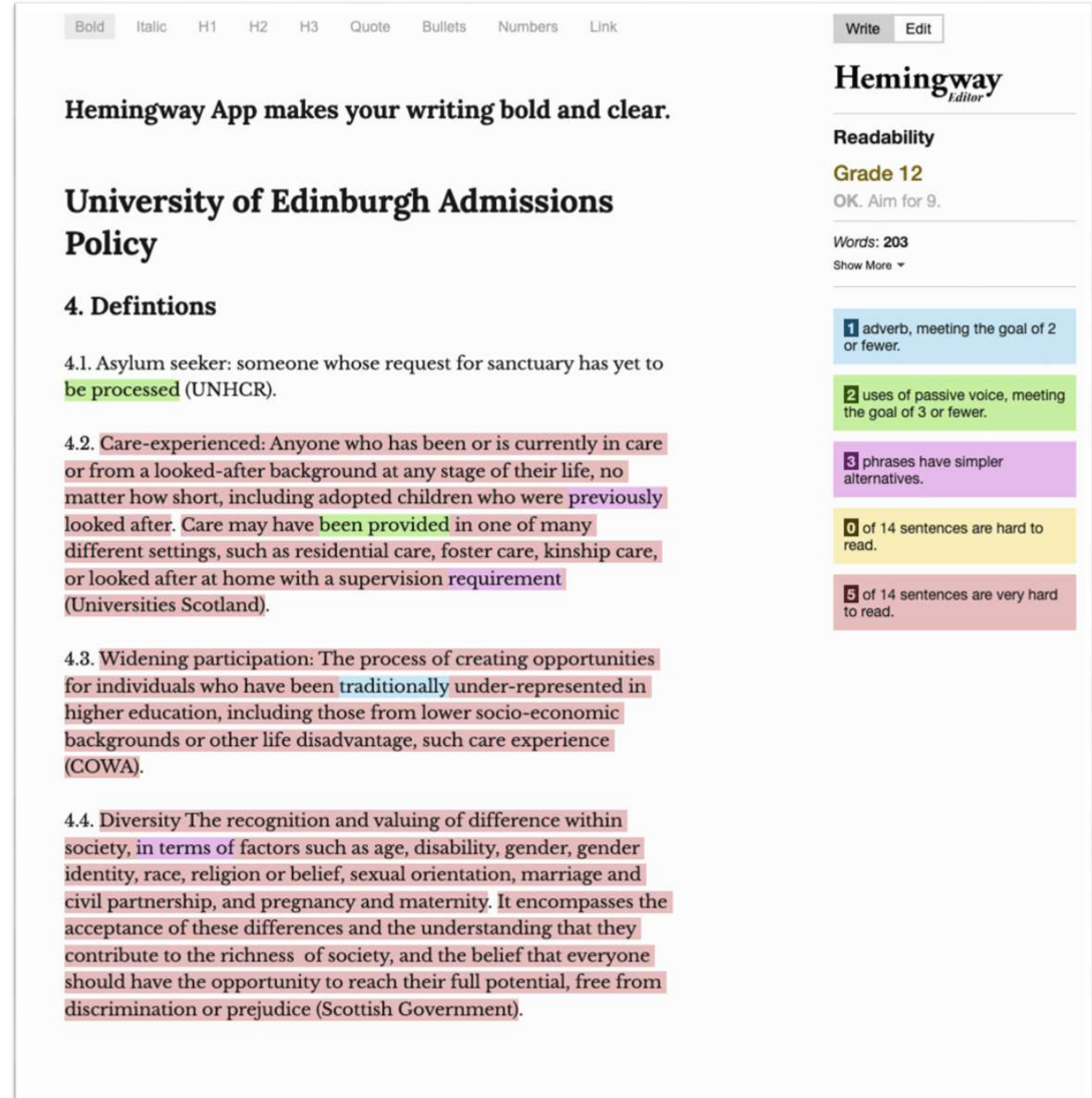
2

Content

Copy

AIM: Make content easy to read

- Check the readability of your copy, aiming for a reading age of 9 years (USA Grade 4)
- Use common words and phrases
- Write in short sentences
- Use an “active” voice (not passive)



The screenshot displays the Hemingway Editor interface. At the top, there is a toolbar with options: Bold, Italic, H1, H2, H3, Quote, Bullets, Numbers, and Link. On the right side, there are buttons for 'Write' and 'Edit'. The main text area contains the following content:

Hemingway App makes your writing bold and clear.

University of Edinburgh Admissions Policy

4. Defintions

4.1. Asylum seeker: someone whose request for sanctuary has yet to **be processed** (UNHCR).

4.2. **Care-experienced:** Anyone who has been or is currently in care or from a looked-after background at any stage of their life, no matter how short, including adopted children who were previously looked after. Care may have **been provided** in one of many different settings, such as residential care, foster care, kinship care, or looked after at home with a supervision requirement (Universities Scotland).

4.3. **Widening participation:** The process of creating opportunities for individuals who have been **traditionally** under-represented in higher education, including those from lower socio-economic backgrounds or other life disadvantage, such care experience (COWA).

4.4. **Diversity** The recognition and valuing of difference within society, in terms of factors such as age, disability, gender, gender identity, race, religion or belief, sexual orientation, marriage and civil partnership, and pregnancy and maternity. It encompasses the acceptance of these differences and the understanding that they contribute to the richness of society, and the belief that everyone should have the opportunity to reach their full potential, free from discrimination or prejudice (Scottish Government).

On the right side, there is a sidebar with the following information:

Hemingway Editor

Readability

Grade 12
OK. Aim for 9.

Words: **203**
Show More ▼

1 adverb, meeting the goal of 2 or fewer.

2 uses of passive voice, meeting the goal of 3 or fewer.

3 phrases have simpler alternatives.

0 of 14 sentences are hard to read.

5 of 14 sentences are very hard to read.

Bold Italic H1 H2 H3 Quote Bullets Numbers Link

Hemingway App makes your writing bold and clear.

University of Edinburgh Admissions Policy

4. Defintions

4.1. Asylum seeker: Someone who is asking for safety, but they are still waiting to know if they can stay in a new place.

4.2. Care-experienced: Anyone who has been taken care of or helped in their life, like living with foster families or in special homes. Even kids who were adopted after being taken care of are included.

4.3. Widening participation: Making sure that more people, especially those who didn't get many chances before, can go to college or university.

4.4. Diversity: This means understanding that people can be different in many ways, like how old they are, if they have a disability, their gender, race, religion, who they love, and more. We should accept these differences and believe that everyone should have the chance to do their best without being treated badly because they're different.

Write Edit

Hemingway
Editor

Readability

Grade 6

Good

Reading time: 00:00:37

Letters: 734

Characters: 914

Words: 156

Sentences: 14

Paragraphs: 7

Show Less ▲

1 adverb, meeting the goal of 2 or fewer.

5 uses of passive voice. Cut to 3 or fewer.

0 phrases have simpler alternatives.

1 of 14 sentences is hard to read.

3 of 14 sentences are very hard to read.

Bold Italic H1 H2 H3 Quote Bullets Numbers Link

Hemingway App makes your writing bold and clear.

University of Edinburgh Admissions Policy

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Write Edit

Hemingway
Editor

Readability

Grade 12

OK. Aim for 9.

Words: 203

Show More ▼

1 adverb, meeting the goal of 2 or fewer.

2 uses of passive voice, meeting the goal of 3 or fewer.

3 phrases have simpler alternatives.

0 of 14 sentences are hard to read.

5 of 14 sentences are very hard to read.

3

Keyboard
only

Keyboard only

Keyboard only navigation

AIM: Make it easy to navigate just using a keyboard (no mouse or trackpad)

Before

Accessibility Board - Agile Boar XCOVID-19 Travel Insurance from XAndroid app audit May 2021 - XCheap flights from London to P X

GOOGLE CHROME

skyscanner.net/transport/flights/lond/pari/210820/210827/?adults=1&adultsv2=1&cabinclass=economy&children=0&childrenv2=&destination

AppsSkyspaceAccessibilityAdminTrello BoardsCopyDesignArticlesTALKSWCAGUser testingBackpack

Skyscanner

HelpEnglish (UK)United Kingdom£ GBP

FlightsHotelsCar Hire

London (Any) - Paris (Any)
1 adult | Economy

Fri, 20 AugFri, 27 Aug

Show whole month

Additional bag fees may apply

Get Price Alerts

1047 results

Sort byBest

Stops

Direct
£90

1 stop
£93

2+ stops
£217

Flexible tickets

Only show airlines with flexible tickets

COVID-19 safety rating

5/5

4/5

Want to know the latest travel restrictions for France?
See travel info

Best
£90
1h 18 (average)

Cheapest
£90
1h 18 (average)

Fastest
£118
1h 10 (average)

Skyscanner
Sponsored

Enjoy great car hire deals & flexible rentals
Cancel or amend your booking for free up to 48hrs before your trip starts

Search →

Paris
20 August - 27 August

Free cancellation
Cleanliness 5.0/5
Location 5.0/5

View hotels

ABTA

Keyboard only

Keyboard only navigation

AIM: Make it easy to navigate just using a keyboard (no mouse or trackpad)

After

The screenshot shows the Skyscanner website interface for a flight search from Edinburgh (EDI) to Athens (ATH) on Monday, 25 October. The search bar at the top indicates 1 adult in Economy class. The results page shows 114 results, sorted by 'Best'. The left sidebar contains filters for stops (Direct, 1 stop, 2+ stops), flexible tickets, and COVID-19 safety ratings. The main content area displays flight options, including a sponsored section for hotels and a list of flight deals. The first flight deal is Ryanair + Wizz Air, departing at 07:40 and arriving at 21:10, with a price of £39. The second flight deal is Wizz Air + Ryanair, departing at 20:05 and arriving at 22:10, with a price of £20. The interface includes a 'Get Price Alerts' button, a 'Show whole month' link, and a 'Log in' button in the top right corner.

- Use skip links
- Have a clear focus indicator
- Tab through in correct order
- Reach all interactive elements
- Avoid keyboard traps!

4

Screen readers

Screen readers

- Add labels to all buttons
- Write alt text for images
- Use heading tags
- Include "hidden text" if needed



Disability Pie

With Adi Latif

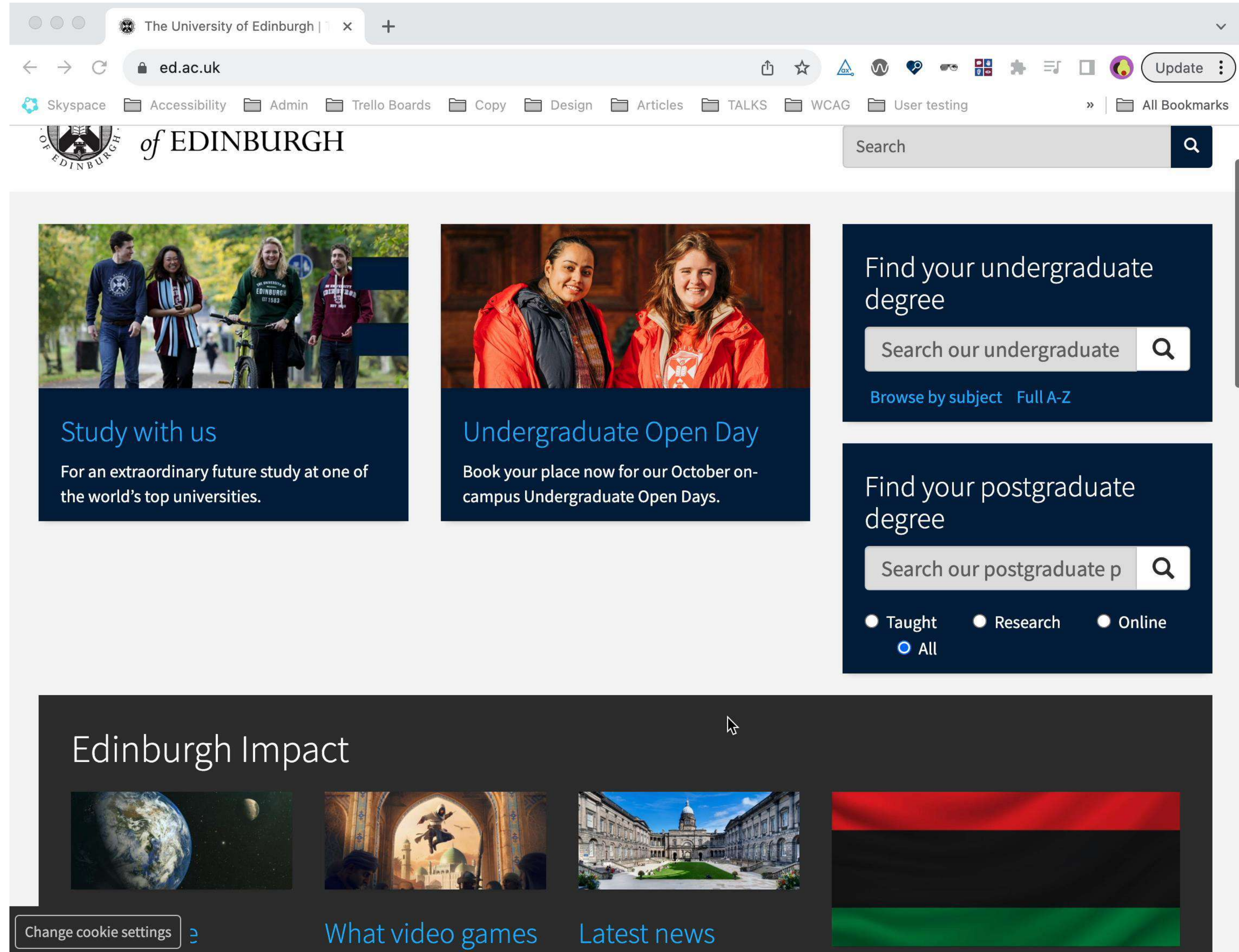
5

Magnification

Zooming in

AIM: Content is still readable and usable at 400% zoom

- Check all content is still there
- Make sure you can still interact with everything
- Rethink sticky elements that get in the way



Resources

Our guidelines

Please scan!



Backpack

Welcome to Backpack

Getting started >

Foundations >

Components >

Content >

Accessibility >

Overview

For Product Designers

For Engineers

For Content Designers

For Product Owners

Accessibility

We believe that travel should be for everyone. We want our products to be usable by all, which means making them accessible for all.

Overview

For Product Designers

For Engineers

For Content Designers

For Product Owners

We're working hard to create a design system that's full of accessible components and guidance on how to implement them in an accessible way. We've also created guides for specific roles – Designers, Engineers and Content Designers – to help you do this.

What we can do

Understand the people who use our product

1 in 5 people lives with some form of permanent disability, with many disabilities affecting how people use technology. To prevent designing barriers in our products, it's essential to know who uses them, including [people with a wide range of disabilities](#).

Remember we can all experience disabilities every day

As well as permanent disabilities that we're born with or acquire with age, there are temporary impairments – like short-term hearing loss due to an ear infection – and situational impairments – like losing your glasses. These can affect everyone at various times.

ON THIS PAGE

[What we can do](#)

[Understand the people who use our product](#)

[Remember we can all experience disabilities every day](#)

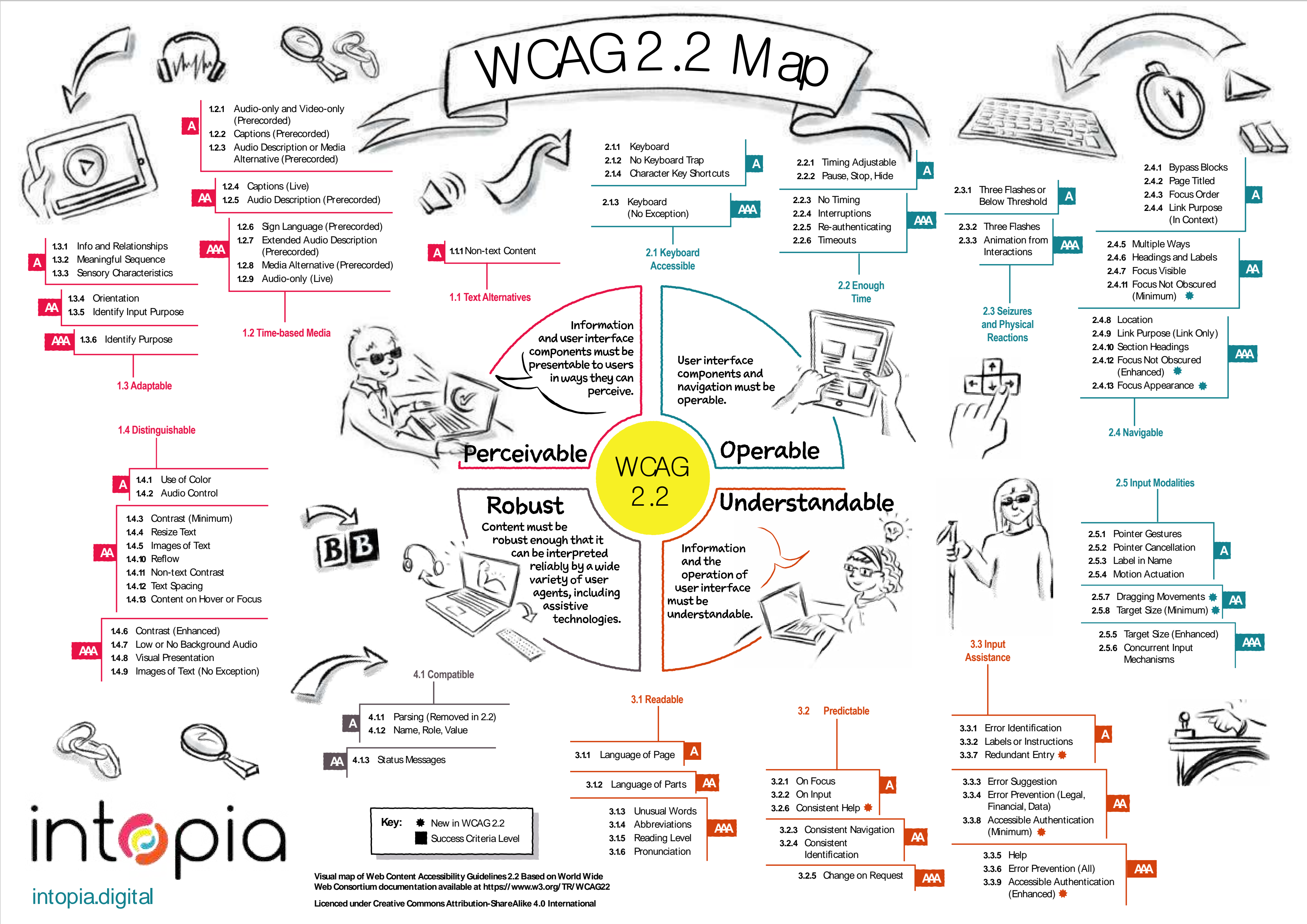
Recognise that people use products differently

WCAG

Web Content Accessibility Guidelines

[w3.org/TR/WCAG22](https://www.w3.org/TR/WCAG22)

[w3.org/WAI/WCAG22/quickref](https://www.w3.org/WAI/WCAG22/quickref)



Useful links

- Accessibility Insights auditing tool (web): accessibilityinsights.io
- Adi Latif screen reader video: youtube.com/watch?v=QUZ091A73bk
- BBC Mobile Guidelines: bbc.co.uk/accessibility/forproducts/guides/mobile
- Brandwood tool (testing text on images): brandwood.com/a11y
- Colour Contrast Checker: <https://webaim.org/resources/contrastchecker/>
- Funkify disability simulator: funkify.org
- Home Office accessibility posters: ukhomeoffice.github.io/accessibility-posters/posters/posters/accessibility-posters.pdf
- Microsoft's inclusive design kit: microsoft.com/design/inclusive
- Readability test: hemingwayapp.com
- Sim Daltonism colour blindness simulator: michelf.ca/projects/sim-daltonism
- Stark accessibility plugin: getstark.co
- The A11Y Project resources: a11yproject.com/resources
- W3C tips: w3.org/WAI/gettingstarted/tips/index
- WAI-ARIA Authoring Practices: w3.org/TR/wai-aria-practices
- WCAG 2.2: <https://www.w3.org/TR/WCAG22/>

Information

Opportunity for YOU!!

“Skyscanner Accessibility and Inclusion Award”

Win £500 and a trophy!



2023/24 winner – Ben Norman

Opportunities at Skyscanner

Software Engineering Graduate Programme

Rotational programme across Frontend, Backend, Mobile, Data & Product.

Live in January!



Graduate Programme

Internship Opportunity

We partner with targetjobs on the “Undergraduate of the Year” competition in Software Engineering.

Win a 12-week paid internship in Edinburgh or Glasgow!



Internship

Q&A