

HCI Week 4: Qualitative Data Analysis

Uta Hinrichs & Tara Capel

today

- Analysing qualitative data
- Thematic Analysis
- Activity

Assignment 2: (Re)Design & Evaluation

[group work; due Nov. 28]

what's involved

1. Redesign the interactive system from CW1 based on
 - Your heuristic evaluation results and/or
 - Any additional ideas you may have
- Define your design goals
- Ideate & iterate on design ideas
- Design a Mock-up in Figma
2. Design a user study to evaluate your redesign (on paper)
 - Questions you want to answer
 - Study method
 - Potential study participants
 - Study tasks
 - Data collection & Analysis

Analysing qualitative data

Why do we need to analyse data?

We analyse data to:

- Make sense of the data we have collected
- Identify meaningful, interesting, and valuable findings
- Translate findings into design specifications, guidelines, recommendations

Types of Data

Quantitative Data:

- Information that can be quantified or expressed as numbers
- Examples include responses to closed questions, time taken to complete task, error rate, log data, etc.

Qualitative Data:

- Difficult to measure as numbers
- Examples include descriptions such as field notes, responses to open ended questions, interview transcripts, think aloud talk, etc.

How to analyse qualitative data

- Qualitative data analysis involves organising large volumes of data into categories on the basis of codes, themes, concepts or similar features
- Often analysis starts as soon as data collection starts

Methods:

- Thematic analysis
- Content coding
- Topic modelling

Thematic Analysis

Thematic Analysis of Qualitative User Research Data



Thematic Analysis

“Thematic analysis is a method for identifying, analysing and reporting patterns (themes) within data. It minimally organises and describes your data set in (rich) detail” (Braun and Clarke 2006).

A six-step method for identifying, analysing and reporting patterns (themes) within data in response to a research question:

- Familiarise yourself with the data
- Generate initial codes
- Search for themes
- Review themes
- Refine and name themes
- Produce the report

Thematic analysis is a practical method used across UX industry and research

Braun, V. & Clarke, V. (2006). Using thematic analysis in psychology. *Qualitative Research in Psychology*, 3, 77-101.

https://www.researchgate.net/publication/235356393_Using_Thematic_Analysis_in_Psychology

<https://www.nngroup.com/articles/thematic-analysis/>

Phase 1: Familiarise yourself with the data

Transcribe verbal data

Immerse yourself in the data: read and re-read transcripts, notes etc

Read data in an active way: search for meaning, patterns, etc, and take notes about ideas for coding

Phase 2: Generate initial codes

Codes identify a feature of the data that is important or interesting or meaningful to your research question

- A code is a word or a short phrase that describes a piece of data - essentially a label
- Codes can indicate the subject of a comment, the nature of a comment, feelings or emotions, etc
- Each item can have multiple codes

Inductive (bottom up) and deductive (top down) coding

Activity 1: Code data by applying existing codes

See handout

Apply the list of codes to the text in the transcript extract from a user study about using an online educational environment

Activity 2: Generate Codes

See handout

Work in groups of 3-4

Annotate on paper

Phase 3: Search for themes

All data have been initially coded

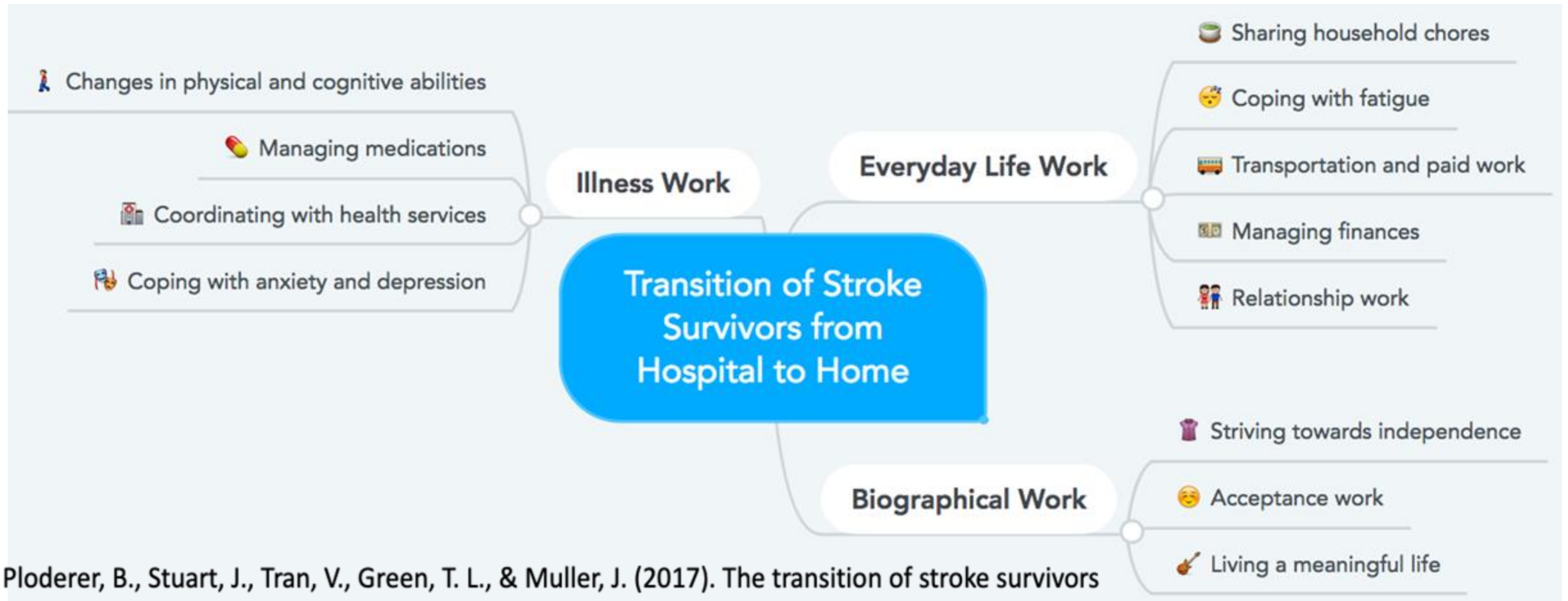
Group similar codes together into overarching themes

- Some initial codes may form main themes, others may become sub-themes, others may be discarded
- Group codes through an affinity diagram

Affinity diagram process:

1. Write one code per post-it note
2. Place notes on surface and add similar notes in close proximity
3. Keep revising arrangements
4. Name each group

Example: codes and themes to describe the experience of stroke survivors in their transition from hospital to their homes



Ploderer, B., Stuart, J., Tran, V., Green, T. L., & Muller, J. (2017). The transition of stroke survivors from hospital to home: understanding work and design opportunities. In *Proc. OZCHI* (pp. 1-9).

<https://doi.org/10.1145/3152771.3152772>

Activity 3: Group codes into themes

Create an affinity diagram to group your codes from Activity 2 into themes

1. 1 code per post-it note
2. Bring post-it notes down to the front
3. Place similar codes together
4. Give each group/theme a label

Phases 3-6: Review themes, refine and name themes, and produce the report

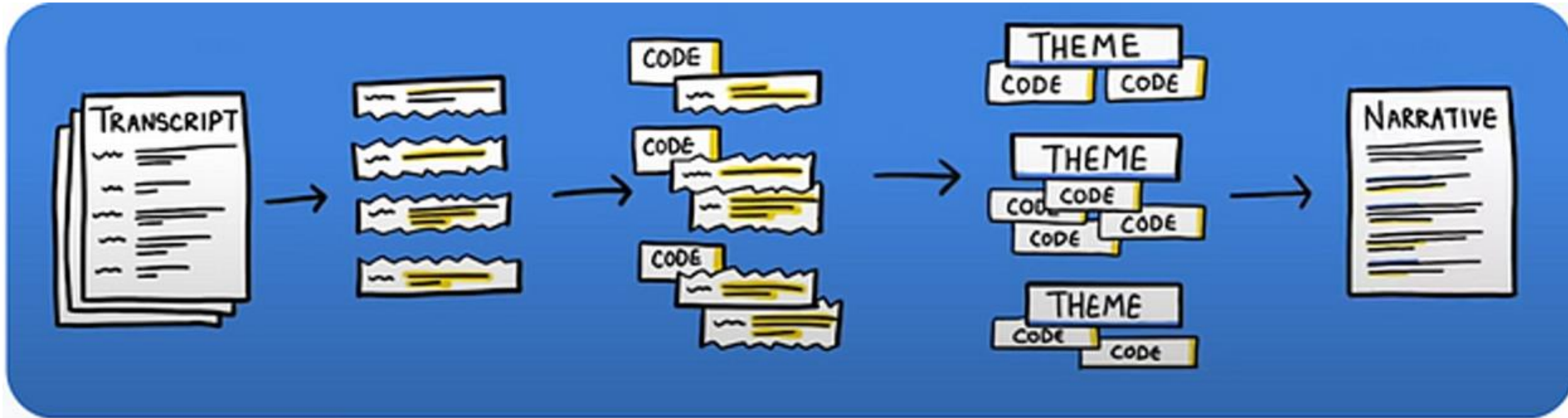


Image source <https://medium.com/@aalaam.abdou/thematic-analysis-in-depth-ux-research-part-%E2%85%B0-6cbeca890aaa>

Tools to support qualitative analysis

Start coding on paper as you have more flexibility

You can add codes as comments in Word or through a separate column in Excel

Online whiteboards such as Miro

Analysis tools such as Nvivo

Any questions?

next steps

- Wednesday, Oct. 8; 2-3pm
- Teviot Lecture Theatre - Doorway 5 - Medical School, Teviot
- Fast Feedback Methods
 - Bring what you have so far for your heuristic evaluation to class on Wednesday