

Informatics 1 Cognitive Science

Lecture 13: Vision 2

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The Retina

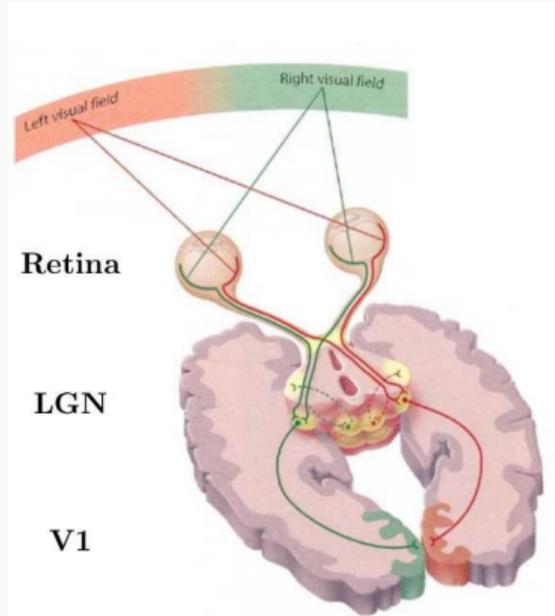
Receptive Fields in the Retina

A Model of Retinal Receptive Fields

The Retina and Visual Illusions

Computation through Lateral Inhibition

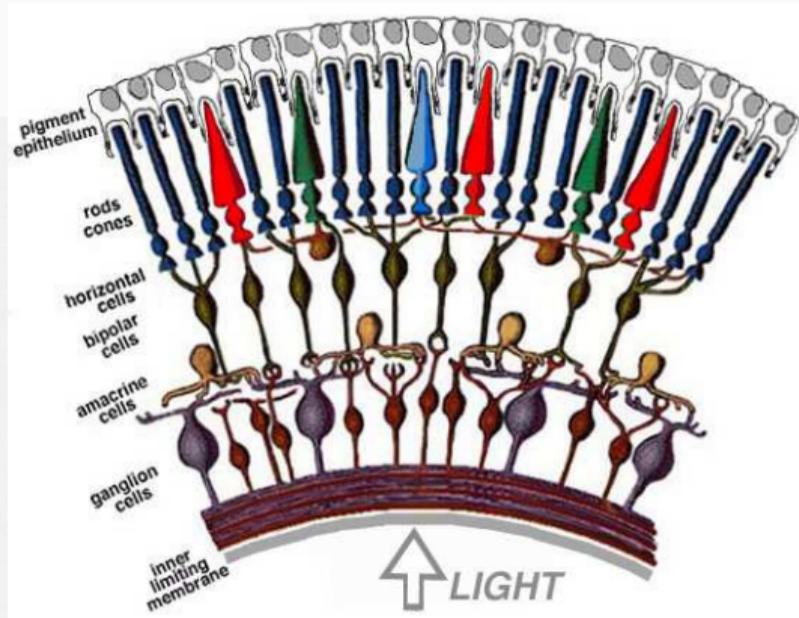
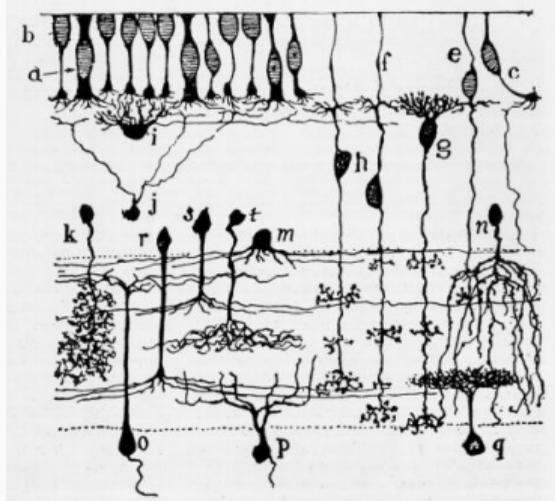
The Visual System



Light → Retina → Lateral Geniculate Nucleus (LGN) → Primary Visual Cortex (V1)
Information also travels to other sub-cortical brain areas. Visual cortex activation is required for conscious perception.

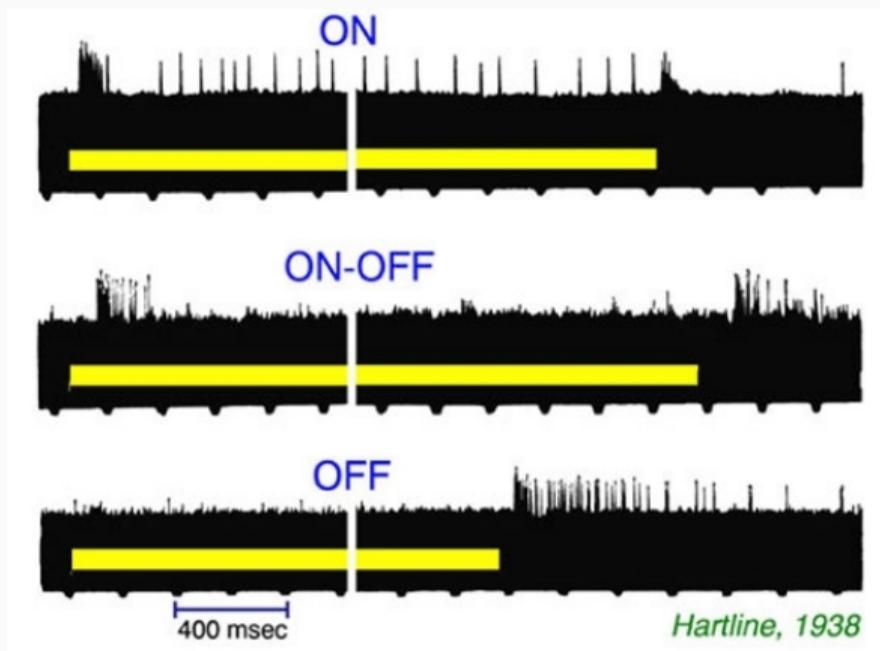
The Retina

Retinal anatomy



The retina a multi-layered structure. Photoreceptors (rods for dark vision and cones for colour vision) convert light into electrical potentials. The axons of **retinal ganglion cells** send this activity on to the rest of the brain.

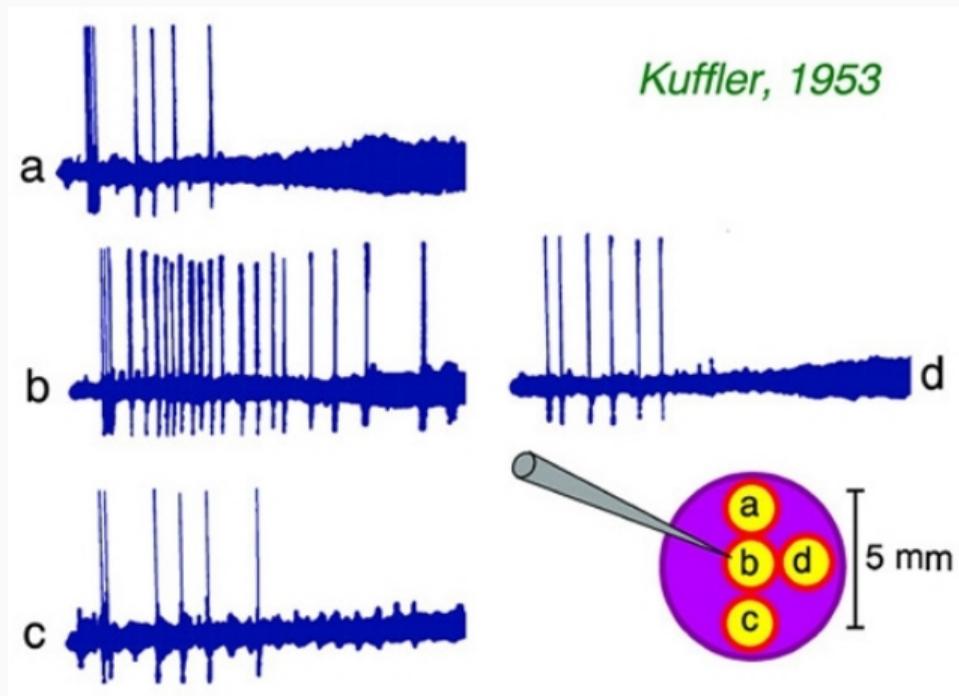
Retinal Light Responses



Retinal ganglion cells signal **changes** in an image. Shown are extracellular recordings from an **ON** cell, an **ON-OFF** cell, and an **OFF** cell in the cat retina.

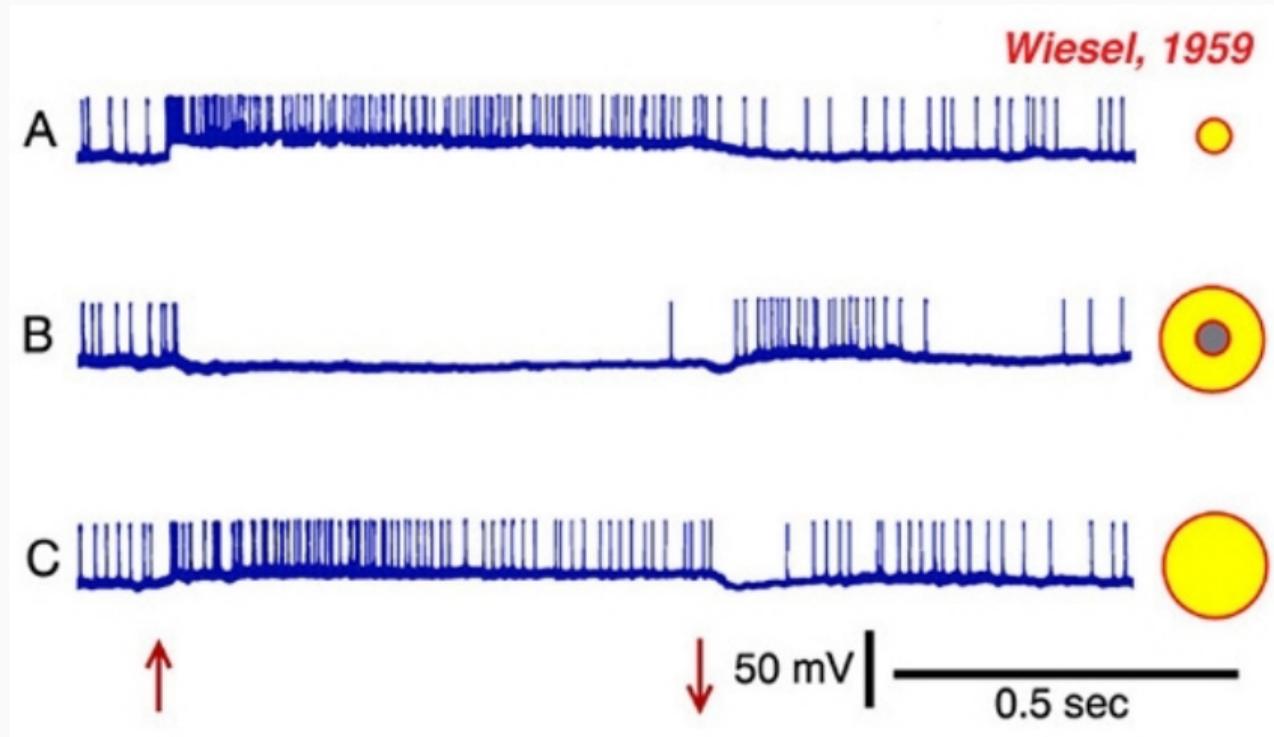
Receptive Fields in the Retina

Retinal Receptive Fields



Each retinal ganglion cell integrates light from a small area in visual space, the **receptive field** (RF).

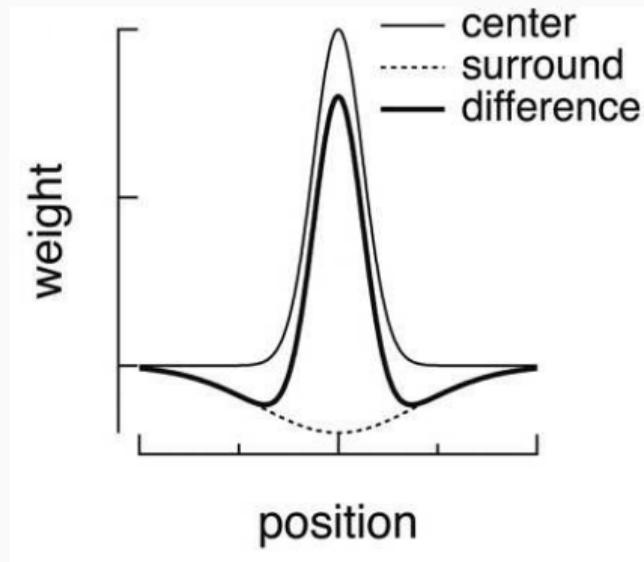
Retinal Receptive Fields



Retinal receptive fields have a *centre-surround* structure.

A Model of Retinal Receptive Fields

Difference of Gaussians (DoG) Receptive Field



Retinal receptive fields are well described by the difference of two Gaussians:

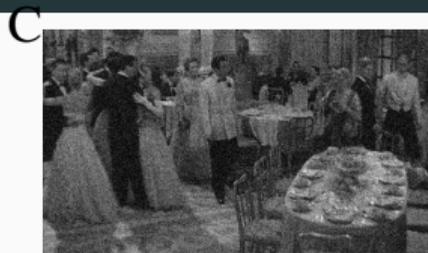
$$R(x, y) = W_c e^{-\frac{x^2+y^2}{2\sigma_c^2}} - W_s e^{-\frac{x^2+y^2}{2\sigma_s^2}}$$

Spatial filtering of the DoG Receptive Field



A wide Gaussian RF emphasises coarse image structure (middle). A DoG reveals contrast changes in the image (right). Note that the “activity levels” on the right are much lower, this amounts to compression of the image.

Retinal RFs adapt to external conditions



A) Original image. B) Edge enhanced version (DOG filtered). C) A, with noise added, to simulate low luminance condition (weaker SNR, photon noise). D) The same edge enhancement does not gain anything. E) In this case a using weaker surround works better (simulated receptive field changes under low-light conditions). (image credit Mark van Rossum)

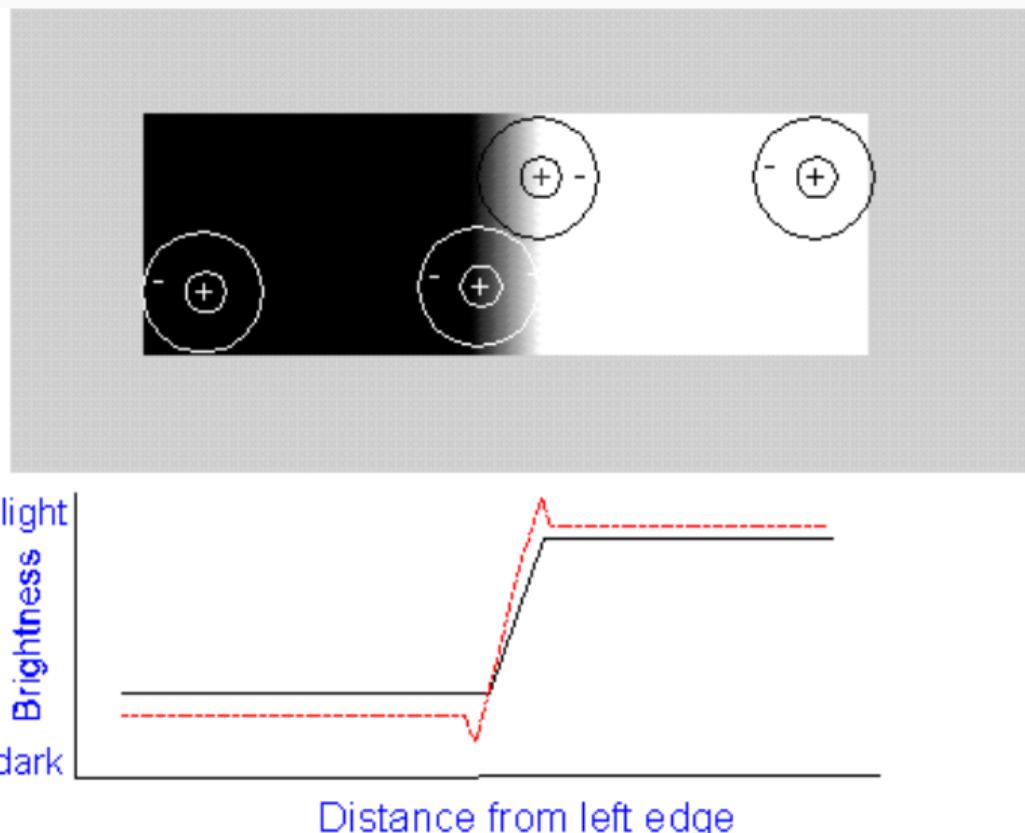
The Retina and Visual Illusions

The Mach Band illusion

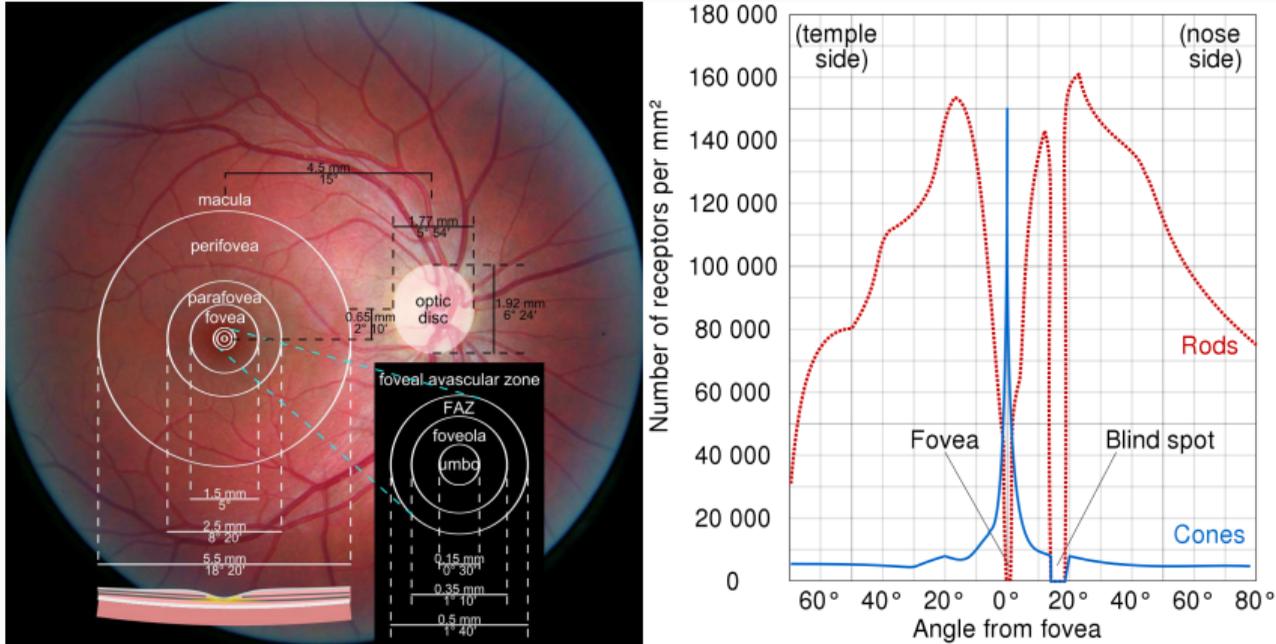


Edges appear enhanced relative to the areas between them.

The Mach Band illusion results from retinal filters

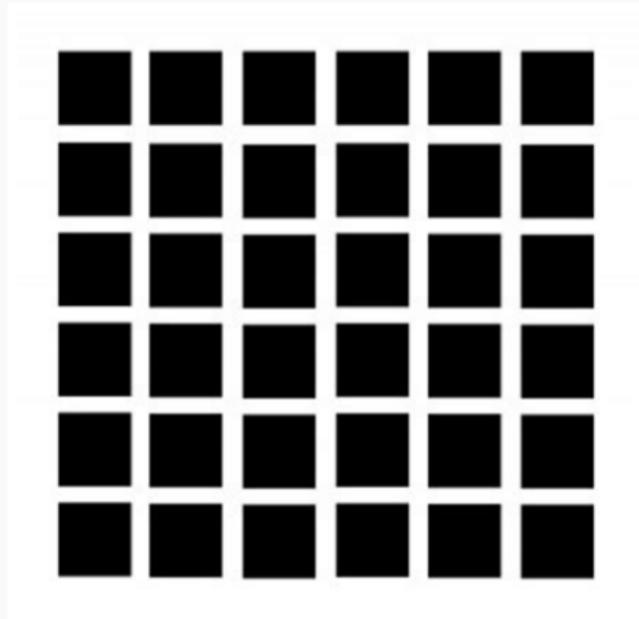


The Fovea and Fixation



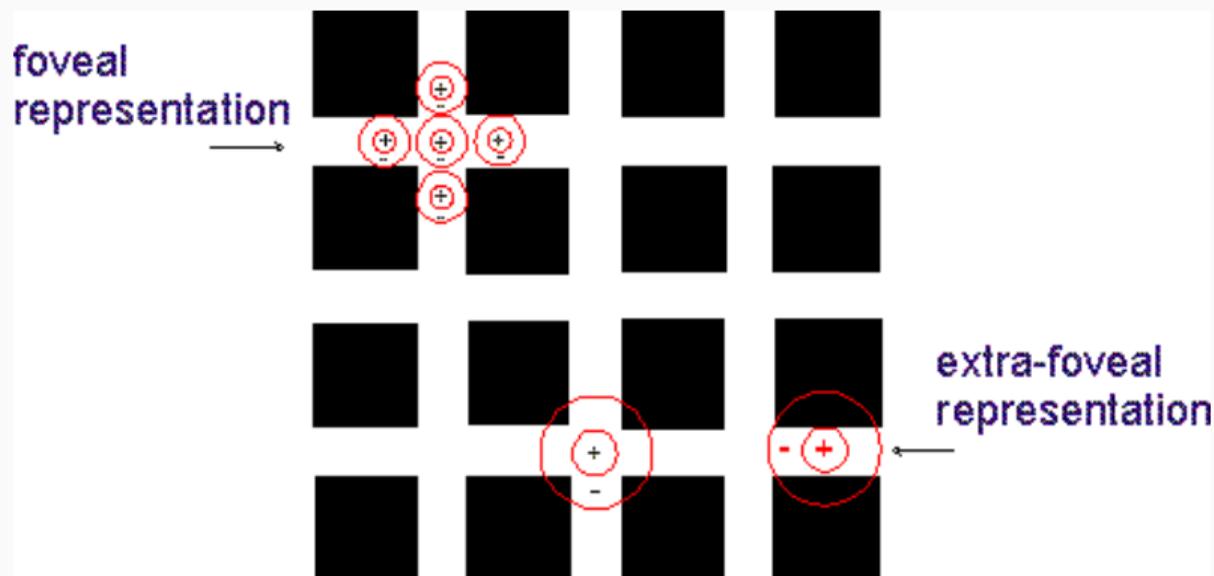
120 Million rods, 6 million cones. In the fovea, resolution is about 300 dpi.

The Hermann Grid illusion



Dark blobs are visible at the intersections of the white lines, but only where you do not fixate.

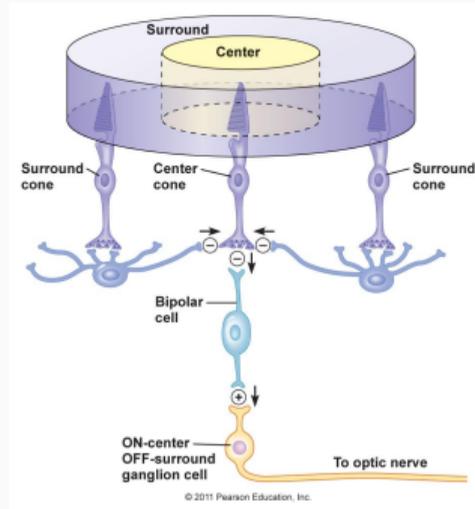
The Hermann Grid illusion



Outside the fovea, large receptive fields cover lines and adjacent squares, and the response is modulated. In the fovea, RFs are very small, so this surround modulation does not happen.

Computation through Lateral Inhibition

Lateral inhibition



The surround is generated by lateral (=from the side) inhibition. This connectivity is common in sensory systems to enhance differences along one or multiple stimulus dimensions.

Receptive Fields across Sensory Systems

- Introduced by Sherrington (1906) to describe an area of the body surface where a stimulus could elicit a reflex
- The receptive field is a portion of sensory space that can elicit neuronal responses when stimulated.
- Examples: skin surface, frequency range or location of a sound, chemical properties of an odourant,
- Receptive fields have different sizes, such as small somatosensory RFs at the fingertips and large ones on the back.

Summary

- The retina is not a camera: it performs early processing before signals reach cortex.
- Retinal ganglion cells have receptive fields with a centre–surround organisation.
- A difference-of-Gaussians (DoG) model describes this, and it acts like an edge/contrast-enhancing spatial filter.
- This model explains visual illusions such as Mach bands and the Hermann grid.
- Lateral inhibition as a neural circuit motif helps create the surround and emphasises changes in space (and time).