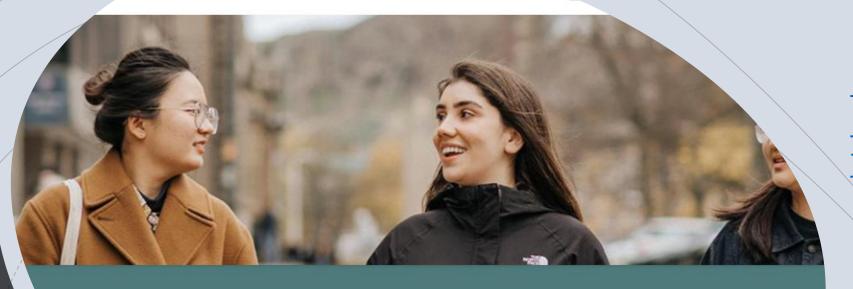


1 English Language Education

2 Institute for Academic Development

3 External



English Language
Education (ELE)
https://www.ed.ac.u
k/english-language-
teaching

GE EDUCATION

ne > English Language Education

al English language courses

Other

Academic Language and Literacies for In-sessional Study (ALLIS)

- ELE offers a range of online and in-person writing and speaking courses to postgraduate students.
- The courses are free of charge and non-credit bearing.
- Courses are 4 weeks (2 each in Semesters 1 and 2)
- Places are allocated on a first-come, first-served basis.
- All our teachers are very experienced in teaching English for academic purposes and working with international students from different disciplines.

https://www.ed.ac.uk/engli sh-languageteaching/insessioncourses/elsis





Academic Language and Literacies for In-Sessional Study (ALLIS)

- Academic Writing for International Students
- Grammar for Academic Writing
 - [In-person & Online]
- Seminar Discussion Skills [In-person ONLY]

https://www.ed.ac.uk/englishlanguage-teaching/insessioncourses/elsis

ndent Study Materials quired ing course-specific materials: 🕹 Li ♣ Speaking Skills 🛂 Rea ♣ Presentation Skills Grammar for Academic Writing Writing for Postgraduates (Supplementary Materials) **丛** Writ Writing your PhD: Reviewing the Literature

Academic Language and Literacies for In-Sessional Study (ALLIS)

What if I don't get a place on an ALLIS course?

Where available, take advantage of our **Independent Study Materials** or Reapply for a course in Semester 2

https://www.ed.ac.uk/englishlanguage-teaching/elecourses/elsis/independentstudy-materials [EASE Login required]

ENGLISH LANGUAGE EDUCATION

English Language Education home

In-sessional English language courses

Academic Language and Literacies for In-Sessional Study (ALLIS) (Formerly ELSIS)

Graduate Writing Centre

Home > English Language Education > In-sessional English language courses > Gradu

Graduate Writing Centre

Information about online one-to-one academic writing tutorials (PGT and PGR).

In addition to our other courses, English Language Education (ELE) offers one-to-one PGR) and members of staff. Undergraduate students seeking academic writing devel

Our online one-to-one sessions are approximately 45 minutes long and are designed writing with an English for Academic Purposes expert.

What can I discuss?

You should prepare to upload a piece of your writing (around 350 words) that you we questions) for discussion.

We can offer advice on all aspects of writing from the macro-level to the micro-level

- meet expectations in your discipline, considering the genre you are being asked
- organise, link and develop your ideas

Graduate Writing Centre

- Need help with your writing at any time of the semester?
- You can receive one-to-one consultations in an academic writing tutorial (45 minutes) for postgraduate (PGT & PGR) international students.
- Booking is via MyEd.

https://www.ed.ac.uk/englishlanguage-teaching/insessioncourses/graduate-writing-centre

ENGLISH LANGUAGE EDUCATION

English Language Education home

In-sessional English language courses

Academic Language and Literacies for In-Sessional Study (ALLIS) (Formerly ELSIS)

Graduate Writing Centre

Home > English Language Education > In-sessional English language courses > Gradu

Graduate Writing Centre

Information about online one-to-one academic writing tutorials (PGT and PGR).

In addition to our other courses, English Language Education (ELE) offers one-to-one PGR) and members of staff. Undergraduate students seeking academic writing devel

Our online one-to-one sessions are approximately 45 minutes long and are designed writing with an English for Academic Purposes expert.

What can I discuss?

You should prepare to upload a piece of your writing (around 350 words) that you we questions) for discussion.

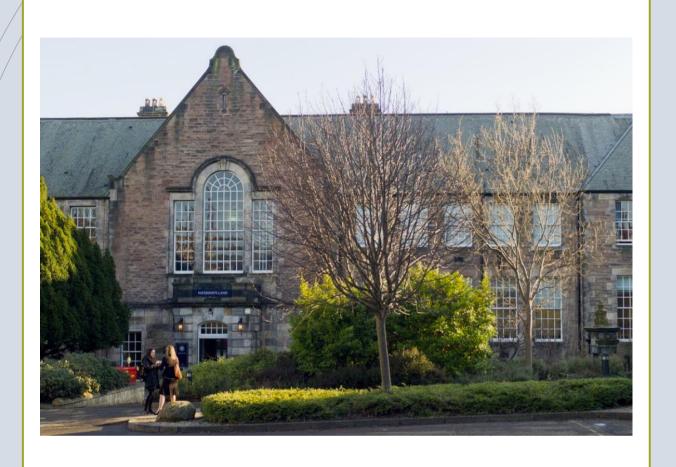
We can offer advice on all aspects of writing from the macro-level to the micro-level

- meet expectations in your discipline, considering the genre you are being asked
- organise, link and develop your ideas

Graduate Writing Centre

- October 2022 December 2023
- Provide 350 max word sample
- Provide a question for discussion
- NOT a proofreading service!!
- Booking is via the Events channel in MyEd.

https://www.ed.ac.uk/englishlanguage-teaching/insessioncourses/graduate-writing-centre



Contact English Language Education (ELE)

Tel.: +44 (0)131 650 4400

Email: eleinfo@ed.ac.uk

The University of Edinburgh

Centre for Open Learning

Paterson's Land

Holyrood Road

Edinburgh

EH8 8AQ



Institute for Academic Development (IAD)

https://www.ed.ac.uk/in stitute-academicdevelopment/study-hub

ACADEMIC DEVELOPMENT

Home > Institute for Academic Development > Study Hub > Study Hub learning resources

Ty Hub learning resources

rources. Advice on specific study skills topics, plus downloadable re

SQ3R for reading & making notes



This is a system originally devised by Francis Robinson of Ohio State University in the 1940s (Pauk & Fiore, 2000, p65). A range of versions of it can be found in study guides, both in print and online. This is one interpretation of the five-step method.

· Adapt the method to suit you, your purpose and your subject area.



Top ti

Before starting become familiar with the organisation of the text book. Your course outline will help you identify which parts you need.



Question 1: Read

2: Recall

3: Review

Survey: Skim and scan the chosen chapter or part of the text you need to study to get an overall view. Pay attention to diagrams and images. The headings and subheadings will signpost the general structure. This should only take a few minutes.

Question: Write down the questions you would like to clarify. You can also turn relevant headings and subheadings in the text into questions. Some questions may be based on an assignment.

Read a section of the text once without making notes. The length of the section will depend on what you are comfortable with. Keep your questions in mind. Is the text relevant? What might be useful? You might study a key diagram in detail that goes with the text.

Recall: Mark the page and close the book. Go over what you have just read in your own mind. Write down a summary or outline including key phrases. Concentrate on the most relevant material. You can sketch out and annotate a key diagram.

Seek to answer some of the questions you have.

- If you're finding it hard to remember what you've just read glance over the section again.
- Now read a new section and repeat R1 and R2 until you get to the end of the chapter or part of the text you want to study.

Review: Look over your notes and check that you have the main points from the text. Check any sketched diagrams for accuracy.

- Add value to your notes. Put in page numbers and add in key quotations (particularly important if you are reading for an assignment as you will need to reference your sources).
- · You should have answers for the questions you started out with.
- · Keep the list of questions to test your memory.
- · Have you some new questions to add?

Ref: Pauk, W. & Fiore, J.P. (2000) Succeed in College! Houghton Mifflin, Boston & NY.

© IAD, University of Edinburgh 2019 CC BY-NC 4.0 www.ed.ac.uk/iad/



Institute for Academic Development

SQ3R for reading & making notes

Using a book



Before setting out, be clear what your purpose is. What are the questions you want to answer? What do you need to clarify? Make a short list and keep it with you.



Before reading

Is it out-of-date? Is it on the reading list?

Does it have the information you want?

Quickly check - you might only need a small part of the book.



Take down the details

- Author, title, year of publication, publisher and so on.
- Write down the library classmark so you can find it again.

Check out the contents page

Which chapters or sections are likely to have what you want? Mark the pages temporarily (sticky notes are less likely to fall out).





Concentrate on beginnings and endings

Read the introduction or preface

This can be a good way of establishing the author's main ideas. Usually authors give signposts to the most important parts of their writing. Make a note of any key quotations (with the page number).

Skip to the end and read the conclusion

This should help you confirm what the author's main ideas are Again make a note of any key quotations.



Ditch the book?

Summarise the key ideas in your own words.

Go back to the contents page

Decide whether you need to read any more of the book.



If you decide to read more

Check the index for other relevant material

You might go back to these bits later if you have time, so make a note of the pages.

Skim through the sections you marked. Look for section headings. Read first and last paragraphs. Look out for any diagrams or illustrations.



Keep your key questions in mind.

© IAD, University of Edinburgh 2019 CC BY-NC 4.0 www.ed.ac.uk/iad/



Institute for Academic Development

Tackling a textbook

Reading a research paper





Find the context

Recommended course books:

These are textbooks which aim to summarise a large body of work.

Review papers:

Academic papers giving an overview of research with evaluation and comment. Selected original research papers.

Read the abstract and skim the article:

Does it meet your purpose?
What questions do you want to answer?

Key papers need to be read closely and should be prioritised.



Take down the details

- Author, article title, year of publication and journal title in the reference format you need to use.
- · Note the volume, issue and page numbers so you can find it again.



Concentrate on beginnings and endings

Read the introduction

This can be a good way of establishing the research questions and any hypothesis.

- Usually authors give signposts to the most important parts of their writing.
- · Take a note of any key issues and concepts.
- · Take a quick look at any diagrams and tables of results.

Skip to the end and read the conclusion

- . This should help you confirm what the author's main ideas are.
- · Make a note of the key findings and any key quotations.

Pause to think.

You should have a good idea of what the research is about and the conclusions.

- Are the main ideas clear do you need to skim and scan and clarify some things?
- · Make some summary notes in your own words.

Do you need to read any more of this paper?



Theoretical basis? Influences?

Bias? Sound methods? Alternatives? Reliability? Statistical significance? Conflicts of interest?

If you decide to read more

Identify sections requiring close reading.

Scan for specific information such as supporting evidence.

Always have a list of questions in mind – be critical.

Check the reference list What sources has the author used?

What sources has the author used?
Is anything missing?
Are there other books or articles that might help you?

© IAD, University of Edinburgh 2019 CC BY-NC 4.0 www.ed.ac.uk/iad/



Institute for Academic Development

Tackling a journal article

Reading notes record sheet



Notes from reading are most effective when they clearly highlight the main points and start to make connections to other material. Making effective notes helps you to think actively about your reading and critically analyse the material, rather than passively just reading.

The reading notes sheet (on the next page) can be used as a guide to help you think more analytically about the material.

- There are some basic questions (grey boxes) to help you put the reading into context (e.g. 'How is this related to my course/topic/lecture/assignment?').
- Some more probing questions (white boxes) to get you to think more deeply about the reading (e.g. 'Who does the author work for?').
- The questions in bold (e.g. 'Why am I unsure?') are asking for your opinion i.e. your critical analysis of the reading.

Reminding yourself of the questions, by looking at the reading notes sheet before reading, will help prime your brain to look for key information whilst you're reading.

An even more effective reading method would be to look at the reading notes sheet first, do the reading, put the reading away, and then complete the sheet by recall.

You can use the sheets either as an e-copy or print them out and hand write them. Having all your notes organised in the same way will help you see main points and connections more clearly.

The questions on the reading notes sheet are a starting point, think about what sort of other questions you could ask that are more specific to your topic or assignment.

Author(s):	Full reference in the format of your subject/assignment*
Published date (online or in- print):	Subject
Main point(s):	Additional areas covered:
Why do I agree/disagree? Why I am unsure?	Do any other author(s)/pieces of work have the same opinion as me?
Are there any holes within this article/work/method? How does this affect the results/argument/conclusions?	What is the one point I remember from reading this? What other questions has this reading stimulated?
	Published date (online or in- print): Main point(s): Why do I agree/disagree? Why I am unsure? Are there any holes within this article/world/method? How does this affect the

© IAD, University of Edinburgh 2018 CC BY-NC 4.0 www.ed.ac.uk/iad/



Institute for Academic Development

Reading notes record sheet



External

oducing Work

Referring to Sources

Describing Methods

Discussing

Home Page

GENERAL LANGUAGE FUNCTIONS

Being Cautious

Being Critical

Classifying and Listing

Compare and Contrast

Defining Terms

Describing Trends

Describing Quantities

Explaining Causality

Giving Examples

nalling Transition

about the Past

xpanded' ۲۲ is

The Academic Phrasebank is a general resource for academic writers. It aims to provide you with examples of some of the phraseological 'nuts and bolts' of writing organised according to the main sections of a research paper or dissertation (see the top menu). Other phrases are listed under the more general communicative functions of academic writing (see the menu on the left). The resource should be particularly useful for writers who need to report their research work. The phrases, and the headings under which they are listed, can be used simply to assist you in thinking about the content and organisation of your own writing, or the phrases can be incorporated into your writing where this is appropriate. In most cases, a certain amount of creativity and adaptation will be necessary when a phrase is used. The items in the Academic Phrasebank are mostly content neutral and generic in nature; in using them, therefore, you are not stealing other people's ideas and this does not constitute plagiarism. For some of the entries, specific content words have been included for illustrative purposes, and these should be substituted when the phrases are used. The resource was designed primarily for academic and scientific writers who are non-native speakers of English. However, native speaker writers may still find much of the material helpful. In fact, recent data suggest that the majority of users are native speakers of English. More about Academic Phrasebank.

Reporting Results

This site was created by **John Morley**. If you could spare just two or three minutes of your time, I would be extremely grateful for any feedback on Academic Phrasebank: Please click **here** to access a very short questionnaire. Thank you.

Manchester Academic Phrasebank

https://www.phrasebank.manchester.ac.uk/

External

About
Accuracy
Assessment
Background
UEfAP Blog
Grammar

Links Listening

Materials

Preparing

Reading

Speaking

Vocabulary Writing



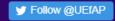
Using English for Academic Purposes For Students in Higher Education

(Since 29th April, 1999 - 21 years!)

Andy Gillett © Andy Gillett, 2020

Last updated: 18th February, 2020

See www.uefap.net for a more modern version.



UEfAP [Using English for Academic Purposes for Students in Higher Education]

http://www.uefap.com/