

# Software design and modelling

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- ▶ whether an OO design or a functional design is best depends (partly) on whether it is to be implemented by OO programmers or functional programmers;
- ▶ different design choices will make different future changes easy – a good design makes the most likely ones easiest.

## A quotation from Donald Schön

Designers put things together and bring new things into being, dealing in the process with many variables and constraints, some initially known and some discovered through designing. Almost always, designers' moves have consequences other than those intended for them. Designers juggle variables, reconcile conflicting values, and maneuver around constraints – a process in which, although some design products may be superior to others, there are no unique right answers.

Donald A. Schön  
*Educating the Reflective Practitioner*  
Jossey-Bass, San Francisco, 1987.

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- ▶ what are the interfaces? (both levels)
- ▶ what messages are exchanged, in what order? (both levels)

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More precisely, an architectural decision is a decision which affects how components work together.

Includes decisions about the high level structure of the system – what you probably first think of as “architecture”.

Pervasive, hence hard to change. Indeed an alternative definition is “what stays the same” as the system develops, and between related systems (Stuart Anderson).

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The component and connector view of architecture is due to Mary Shaw and David Garlan – spawned specialist architectural description languages, and influenced UML2.0, but beyond scope of this course.

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Clean architecture helps get reuse of components.

By some definitions parts of the architecture can *be* components – frameworks, product-line architectures etc.

## Detailed design

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E.g., maybe the system architecture has been settled by a small team, written down, and reviewed. Now you are in charge of the detailed design of one subsystem. You know you have to write in Java, you know what external interfaces you have to work to and what you have to provide. Your job is to choose classes and their behaviour that will do that.

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Idea: even if you're part of a huge project, your task is now no more difficult than if you were designing a small system.

(But: your interfaces are artificial, and this may make them harder to understand/negotiate/adhere to.)

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(human and compiler) understandability, maintainability

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Note crucial role of *interfaces*. This whole family of principles is about fitting very complex software into limited human brains. ▶

# Modelling

Let's say: a **model** is any precise representation of some of the information needed to solve a problem using a computer.

E.g. a model in UML, the Unified Modeling Language. Use case diagrams are part of UML. A UML model

- ▶ is represented by a set of diagrams;
- ▶ but has a structured representation too (stored as XML);
- ▶ must obey the rules of the language;
- ▶ has a (fairly) precise meaning;
- ▶ can be used informally, e.g. for talking round a whiteboard;
- ▶ and, increasingly, for generating, and synchronising with, code, textual documentation etc.

# Why design? Why model?

Fundamentally:

Design, so that you'll be able to build a system that has the properties you want.

Model, so that you can design, and communicate your design.

Both can be done in different styles...

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Alternative (often) is simple design plus refactoring.

XP maxims:

You ain't gonna need it

Do the simplest thing that could possibly work

# Reading

**Suggested:** GSWEBOK2004 Ch3 (see web), for an overview of the field of software design

**Suggested:** Stevens Ch3, a simple case study; Somerville Ch14 on OOD (and nearby chapters, maybe)

**Suggested:** Browse SEI's collection of architecture definitions at <http://www.sei.cmu.edu/architecture/definitions.html>

**Suggested:** (architecture) Somerville ch 11-13

## Quotes of the day

*There are two ways of constructing a software design. One way is to make it so simple that there are obviously no deficiencies. And the other way is to make it so complicated that there are no obvious deficiencies.*

C.A.R. Hoare

*Software architecture is the set of design decisions which, if made incorrectly, may cause your project to be cancelled.*

Eoin Woods, software architect, co-author of Software Systems Architecture : Working With Stakeholders Using Viewpoints and Perspectives