

The Human Factor (THF)

Week 4 Workshop: Piloting your Methods

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THE UNIVERSITY
of EDINBURGH

Week 4 Workshop Outline

- Activity 1: Provide your project pitch & progress on Miro
- Activity 2: Collect data
- Activity 3: Transcribe recordings

Planning your **Say** method

- **interviews, questionnaires, surveys**
- Preparation of interview guide
 - What is the aim of your project/research?
 - What might be the structure/sections of your interview?
 - What and what types of questions to include?
 - How long should the interview take? → 10-20 questions; 30-45 min
- Interview structure
 - Introduction
 - Background → Understand context
 - Current practices → Understand what participants do
 - Challenges/Pain points → Uncover design opportunities
 - Values and meaning → Understand motivations & priorities
 - Reflection and future → Open up design space

Planning your **Do** method

- **observation, usability test, diary**
 - What is best suited for your project and why?
 - What is the aim of your method? Why is it relevant for your project?
 - What do you want to observe? Where will you observe?
- **Preparation**
 - What instructions will you give participants?
 - What questions or tasks will you provide in the method you chose?
 - What (follow-up) interview questions will you need to ask to elaborate on your observation, usability test, or diary?
- **Logistics**
 - Observations: When? Where? How long?
 - Diary: How will you deploy the diary? How many days? How will you track responses?
 - Usability test: How will you conduct the usability test? When? Where?
- **Recording**
 - Recording: how will you collect and record the do method?

Planning your Make method

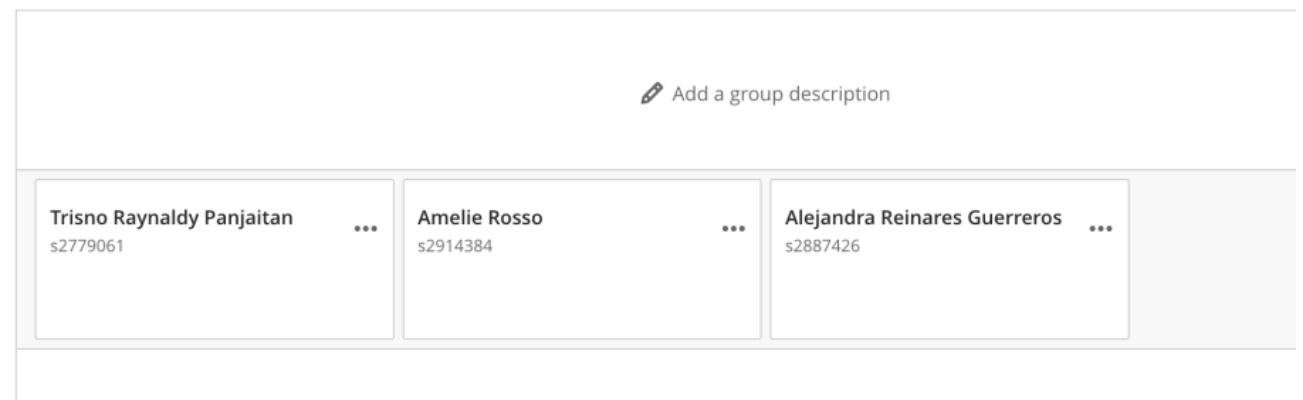
- collage, mapping, photo elicitation, card sorting, probe
 - What is best suited for your project and why?
 - What do you want to learn from the method?
- Preparation
 - Instructions, materials, resources for participants
 - Are they engaging for participants?
 - Will you learn new things for your project?
- Logistics
 - What media do you and your participants need to use? E.g., pen & paper, Miro
 - When will the activity take place
- Recording
 - Recording: how will you collect and record the things made and the interview discussion?

Notes on group work

- All groups have been formed
- All groups have been matched with another group to act as participants
 - Group A will conduct user study with members of Group B as participants
 - Group B will conduct user study with members of Group A as participants
 - Acting as a participant will get you 5% of the course grade
- All groups have been assigned a mentor

[Group 4 \(Paired with Group 16, Mentor Sarah\)](#)

- Check out Learn > Groups



The image shows a screenshot of a group list in a learning management system. At the top, there is a header with a 'pencil' icon and the text 'Add a group description'. Below the header, there is a table with three rows. Each row contains a student's name, their student ID, and a three-dot ellipsis icon. The first row is for Trisno Raynaldy Panjaitan (s2779061). The second row is for Amelie Rosso (s2914384). The third row is for Alejandra Reinares Guerreros (s2887426). The entire table is enclosed in a light gray border.

Group 4 (Paired with Group 16, Mentor Sarah)		
<p> Add a group description</p>		
Trisno Raynaldy Panjaitan	...	
s2779061		
Amelie Rosso	...	
s2914384		
Alejandra Reinares Guerreros	...	
s2887426		

Activity 1

Project pitch & progress

Group 1 Add the title of your project here
Add the names of group members here

Topic area

What is/are the general topic area(s) of your project?

What problem/questions do you aim at addressing?

Technology in Focus

Please briefly describe the technology your project focuses on and provide some images/figures below.

What methods will you apply as part of your project?

SAY Methods

DO Methods

MAKE Methods

What questions/challenges have you encountered so far?

Comments & Questions from the teaching team and class

Main contact tutor: Sarah Dunn

Activity 1

Project pitch & progress

- Follow the Miro invitation link OR
- Go to Learn > Groups, and check your group's mentor
- Enter your mentor's Miro board using the link below

Tara



https://miro.com/app/board/uXjVGFxWnX8=/?share_link_id=303641329390

Sarah



https://miro.com/app/board/uXjVGFwMSwc=/?share_link_id=519970412096

Uta



https://miro.com/app/board/uXjVGHckjoo=/?share_link_id=335706162111

Activity 1

Project pitch & progress

Tara



https://miro.com/app/board/uXjVGFxWnX8=/?share_link_id=303641329390

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SAY Methods

DO Methods

MAKE Methods

Sarah



https://miro.com/app/board/uXjVGFwMSwc=/?share_link_id=519970412096
Main contact tutor: Sarah Dunn

Uta



https://miro.com/app/board/uXjVGHckjoo=/?share_link_id=335706162111

teaching team and class

Activity 2:

Collect your data – pilot your methods

- Pilot your say, do, make methods, based on the materials you have prepared in the past 2 weeks
- For today, participants are the other members of your own group
- "Piloting" is helpful to:
 - Test the instructions/questions/procedure of your method works
 - Test if you get useful data, in line with the aims of your method and project
 - Test the flow of your study procedure
 - Test the study setup and data collection procedures
 - Help you practice conducting the study

Activity 3:

Transcribe recordings

- Transcribe your recordings (you can use online tools!)
 - Some recording tools (e.g., Teams) already provide automatic transcripts
 - These can be a useful starting point, but you need to check their quality and apply manual edits/corrections
 - Producing high-quality transcripts can be tedious but really facilitates your data analysis!
- Anonymize transcripts by changing names to pseudonyms
- Anonymize any photos or images by blurring/covering faces that might be visible.

Any questions?